クレイモア

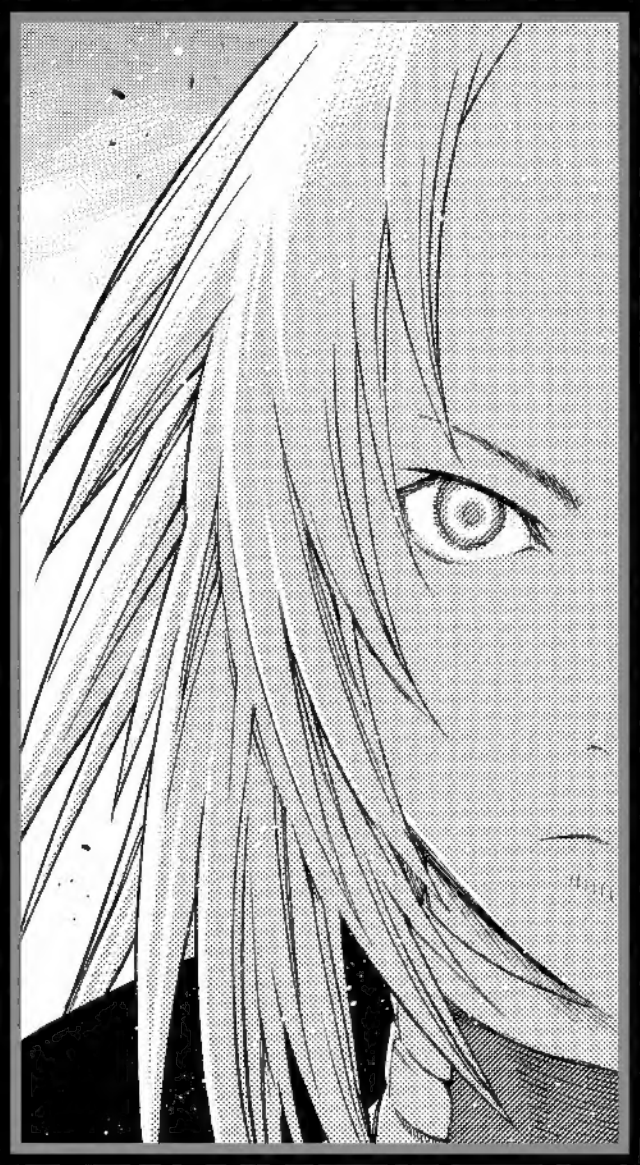
Claymore

19

SHONENJUMP ADVANCED

Story & Art by

NORIHIRO YAGI



Norihiro Yagi won the 32nd Akatsuka Award for his debut work, *UNDEADMAN*, which appeared in *Monthly Shonen Jump* magazine and produced two sequels. His first serialized manga was his comedy *Angel Densetsu* (Angel Legend), which appeared in *Monthly Shonen Jump* from 1992 to 2000. His epic saga, *Claymore*, is running in *Monthly Jump Square* magazine.

In his spare time, Yagi enjoys things like the Japanese comedic duo Downtown, martial arts, games, driving, and hard rock music, but he doesn't consider these actual hobbies.

CLAYMORE VOL. 19
SHONEN JUMP ADVANCED Manga Edition

STORY AND ART BY
NORIHIRO YAGI

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Editor/Megan Bates

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SHONEN JUMP ADVANCED Manga Edition

Claymore

クレイモア

Vol. 19
Phantoms in the Heart

Story and Art by Norihiro Yagi

The Story Thus Far

Creatures known as Yoma have long preyed on humans, who were once powerless against their predators. But now mankind has developed female warriors who are half human and half monster, with silver eyes that can see the monsters' true form. These warriors came to be called Claymores after the immense broadswords that they carried.

Seven years have passed since the Battle of the North. In the West, the sisters Alicia and Beth begin fighting Riful. Meanwhile, Rafaela and Luciela have transformed into a horrible destroyer. In the midst of this upsetting state of affairs, Priscilla awakens and appears before Clare!

クレイモア Claymore

Vol. 19

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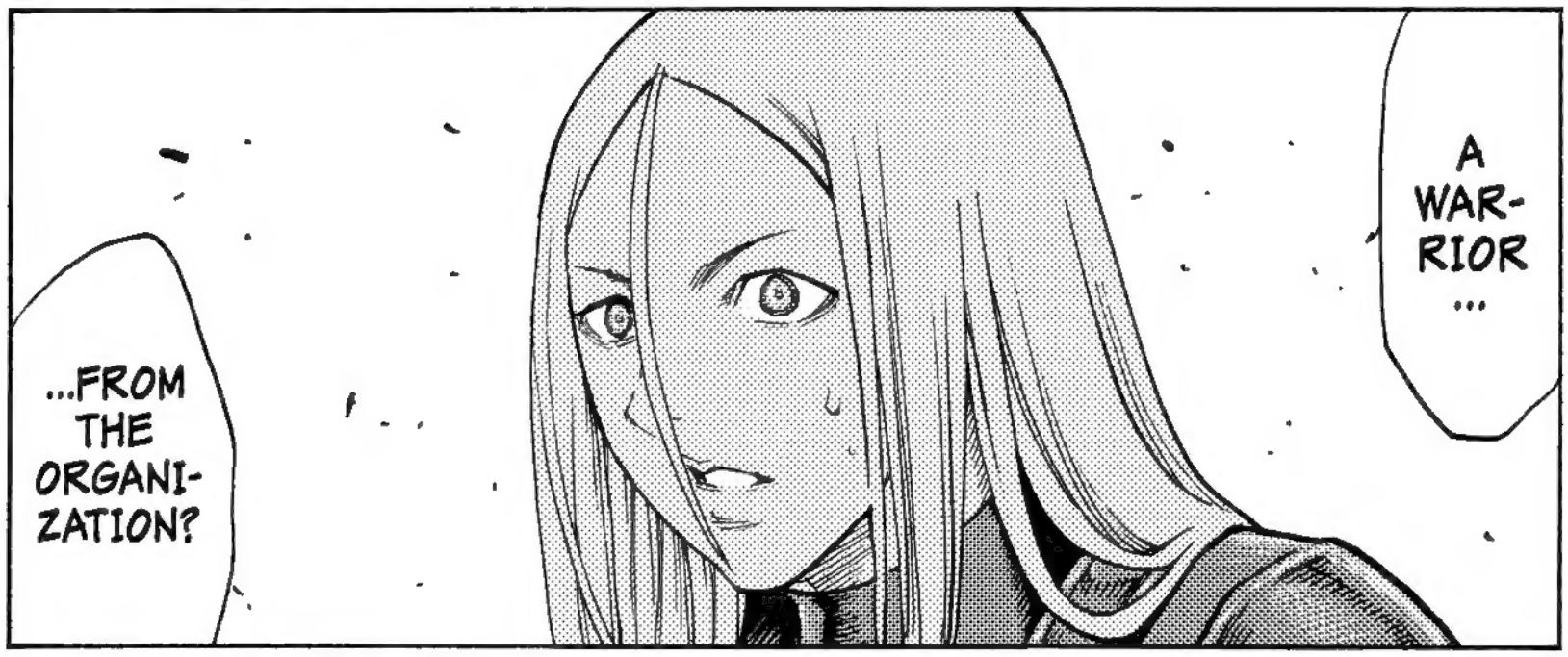
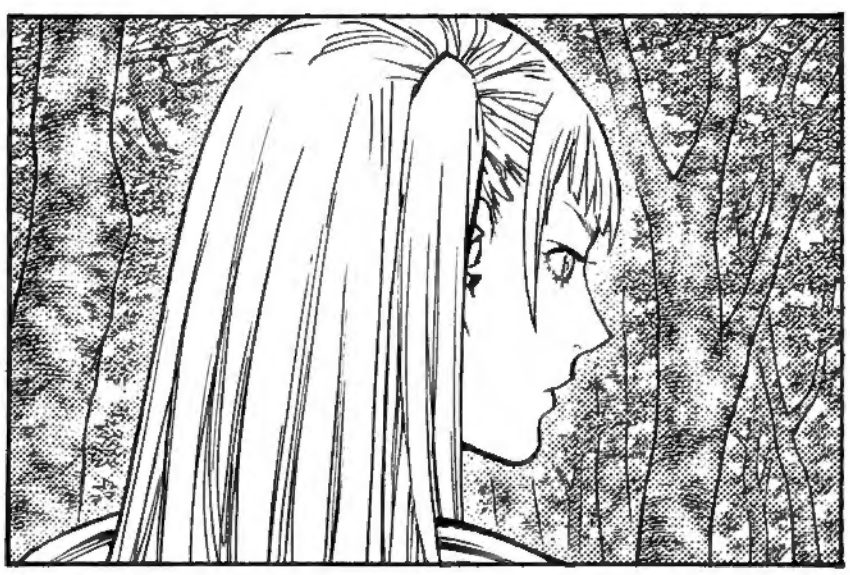
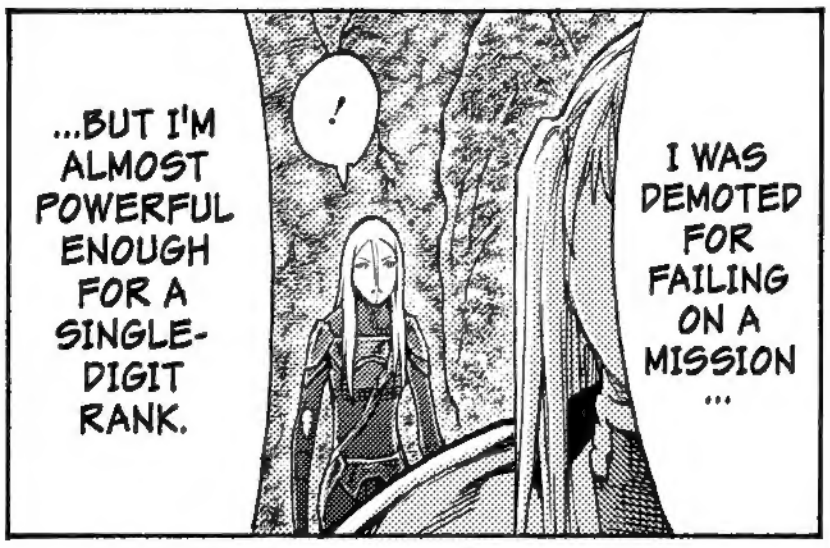
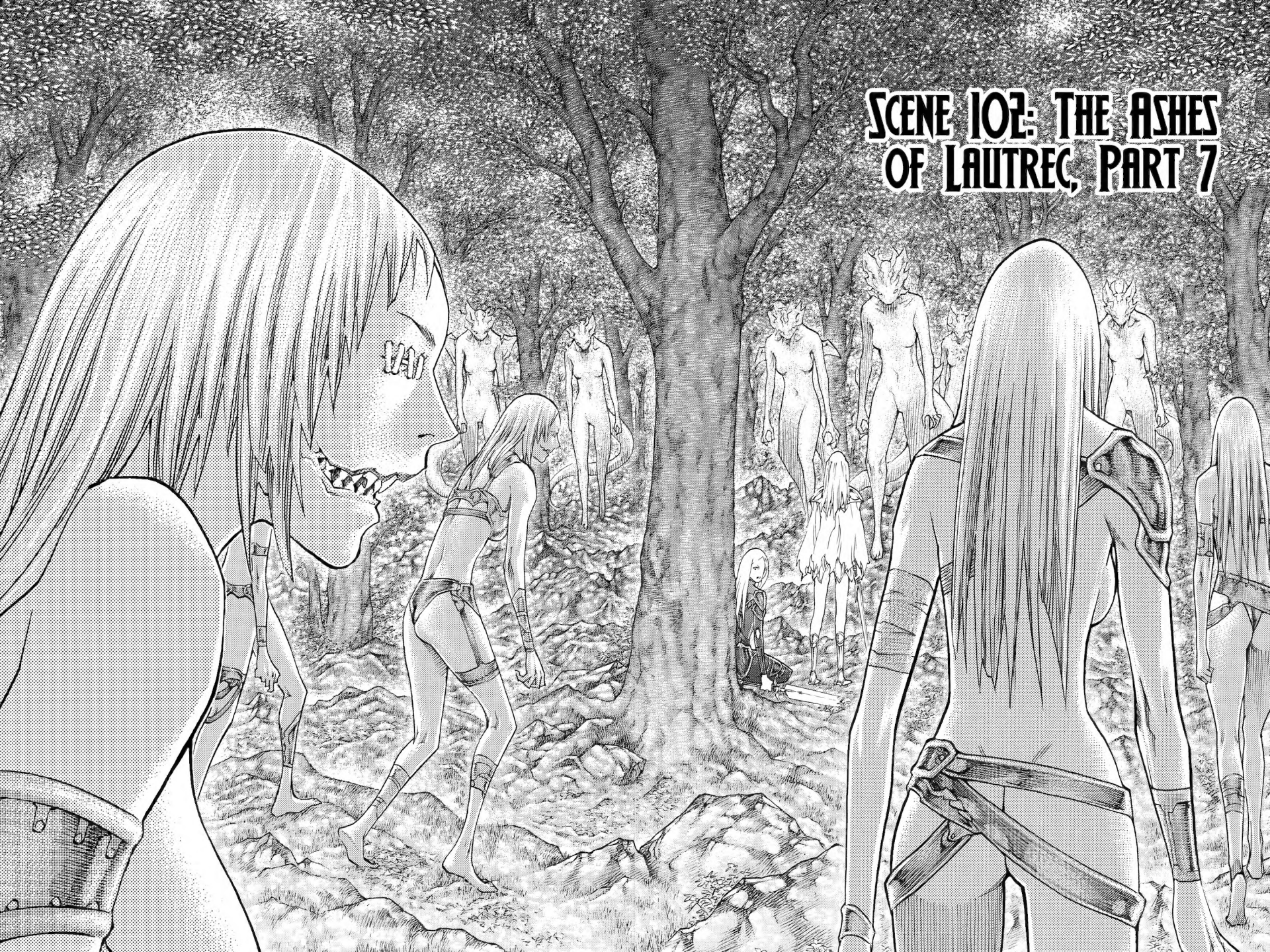
Scene 102: The Ashes of Lautrec, Part 7








Scene 102: The Ashes of Lautrec, Part 7

GEH

GEH...

GE

GEH

...

GEH

GRA

AA

GEH

WHA...

WHAT ARE THESE?

JUST NOW THEY WERE GATHERING IN A FRENZY AROUND THIS, WHICH BEARS A RESIDUAL SCENT.

BUT I THINK THEY LOST THEIR TARGET SOMEWHERE ALONG THE WAY.

...OF WHITE CLOTH?

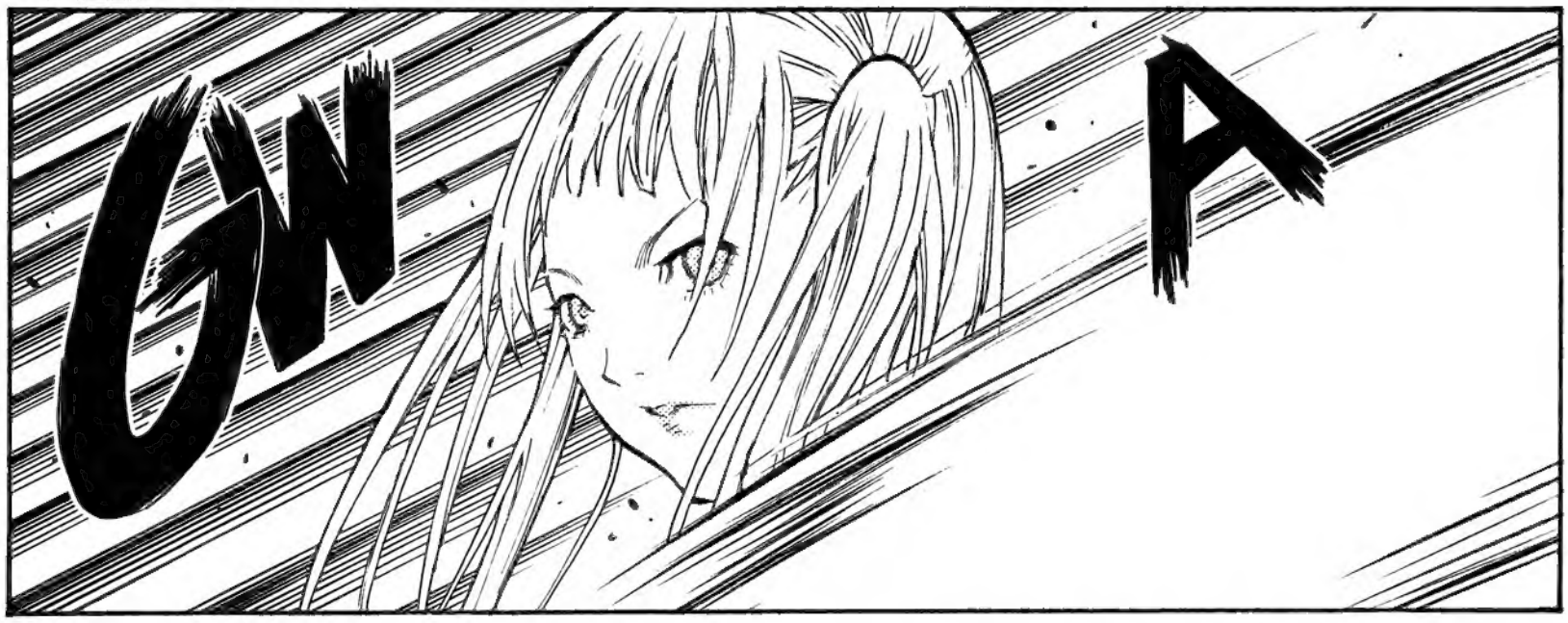
A SHRED ...

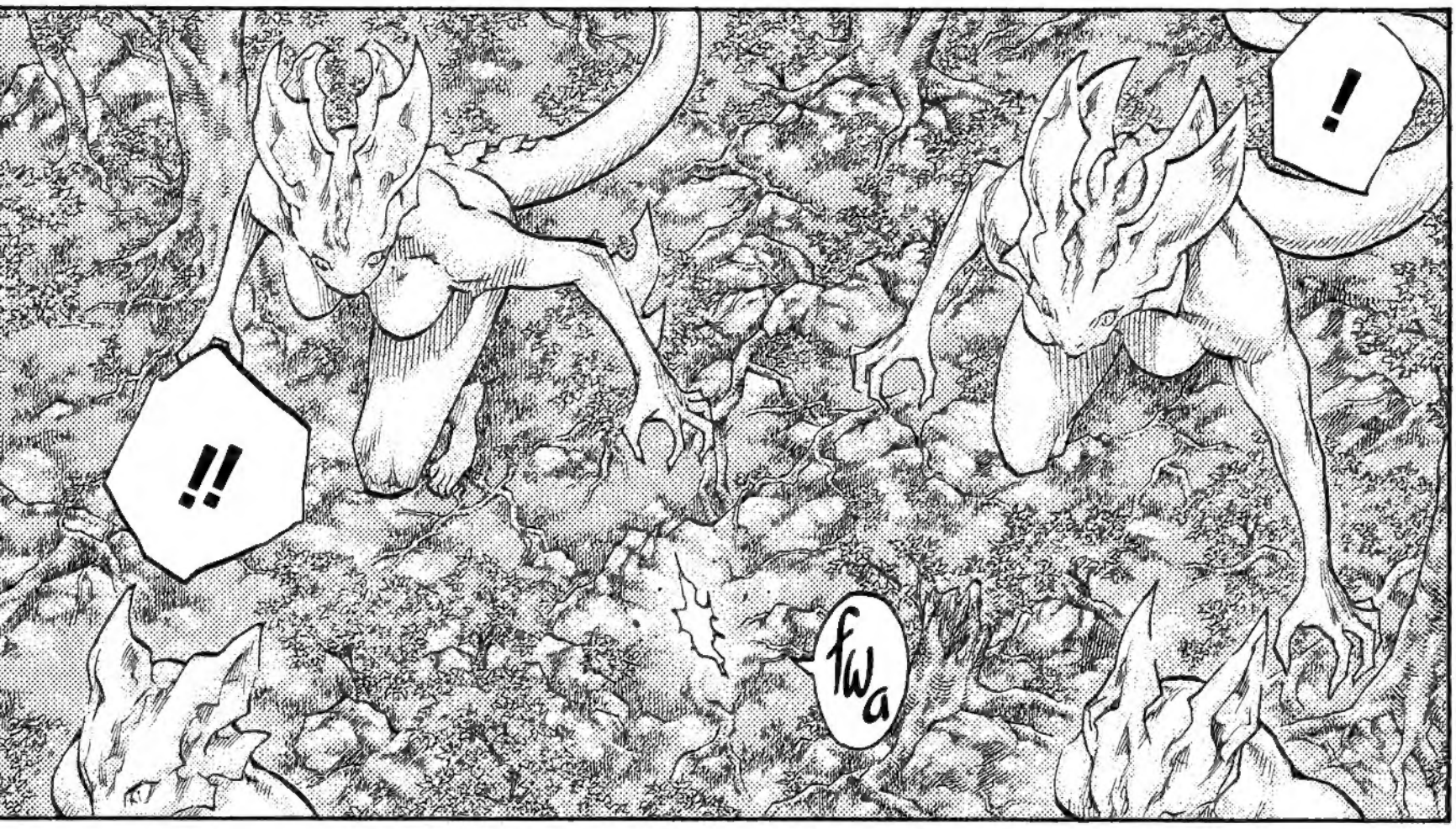
THEY'RE WEAPONS OF THE ORGANI-ZATION. THEY WILL USUALLY ONLY ATTACK A SPECIFIC TARGET.

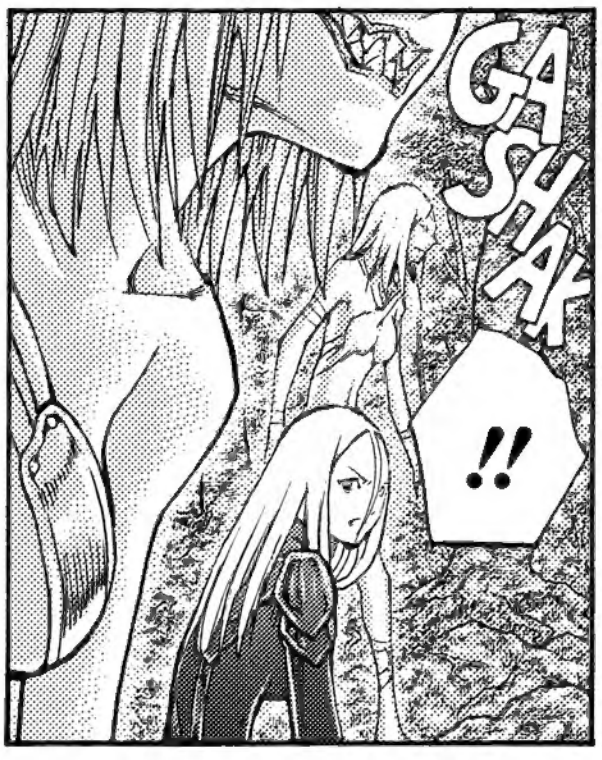
!

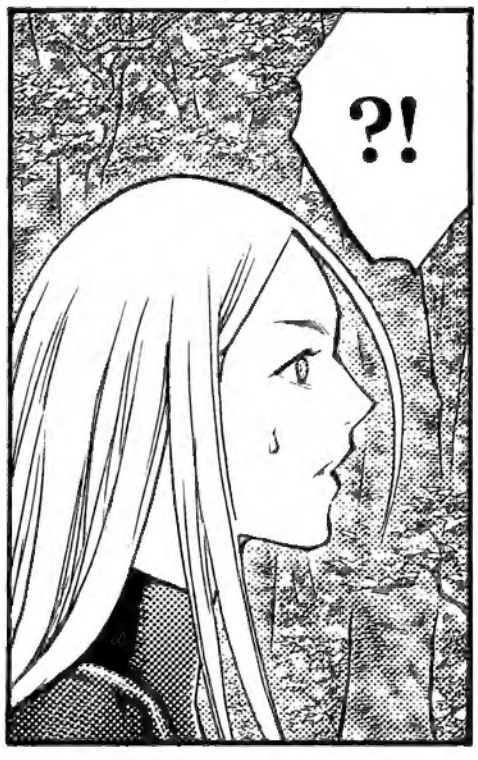
ABYSS FEED-ERS.

READ THIS WAY









GWO

OM

GRRAAAH!

GASHAK

GA SHAK

GRAH!

SHAK

GA

GWU

P

GYAH!

DOGA

GRAH

BAKI

BAKI

...GEH...

BOKO

!

BATA

BATA

BATA

BOKO
BOKO
GAAH
GAAH
GA
BOKO
BOKO
WHAT?!
IT REGEN-ERATED?!
WHOOSH
GEH
WHOOK
WHOOK

GRR ...
OSSH
DO GA GA
GEH ...
WHUMP
GEH ...
BOKO
BOKO
BOKO
GEH ... GEH
UH-OH!
THOSE RODS IMPLANT PARASITIC ROOTS!

!

THEY'VE ALREADY EXPERI-ENCED IT.

NO PROB-LEM.

GEHH

BOKO

GAH

BOKO

GG...

GAH

GAH

GEH

GHA HA

GRAAA

GRRP

KRNCH
KRNCH
KRNCH
KRNCH
KRNCH
KRNCH
KRNCH
KRNCH
...EAT-ING IT?
SHE'S ...
...BUT THE ATTEMPT TO POSSESS THEIR CONSCIOUS-NESS HAS RELEASED THEM FROM THAT SPELL.
THEY WOULDN'T USUALLY EAT ANYTHING OTHER THAN THEIR TARGET...
ALL THEY HAVE IS AN INTENSE HUNGER FOR THEIR TARGET.
ABYSS FEEDERS DON'T HAVE AN EGO TO POSSESS.

IN OTHER WORDS, THE MENTAL INTRUSION ...

...HAS SIMPLY REMOVED THE ABYSS FEEDERS' LIMITER.

GR

A

P

GHAAH!

!!

KRNCH
KRNCH
KRNCH
BIKI
BIKI
DOGA
GA
GHYAH!
ZLASH
ZLASH
ZLASH
AGH!
FWUD

IN GROUP WARFARE THEY ARE EQUALS, BUT THE COURSE OF THE BATTLE WILL TIP THE OUTCOME ONE WAY OR THE OTHER.

!

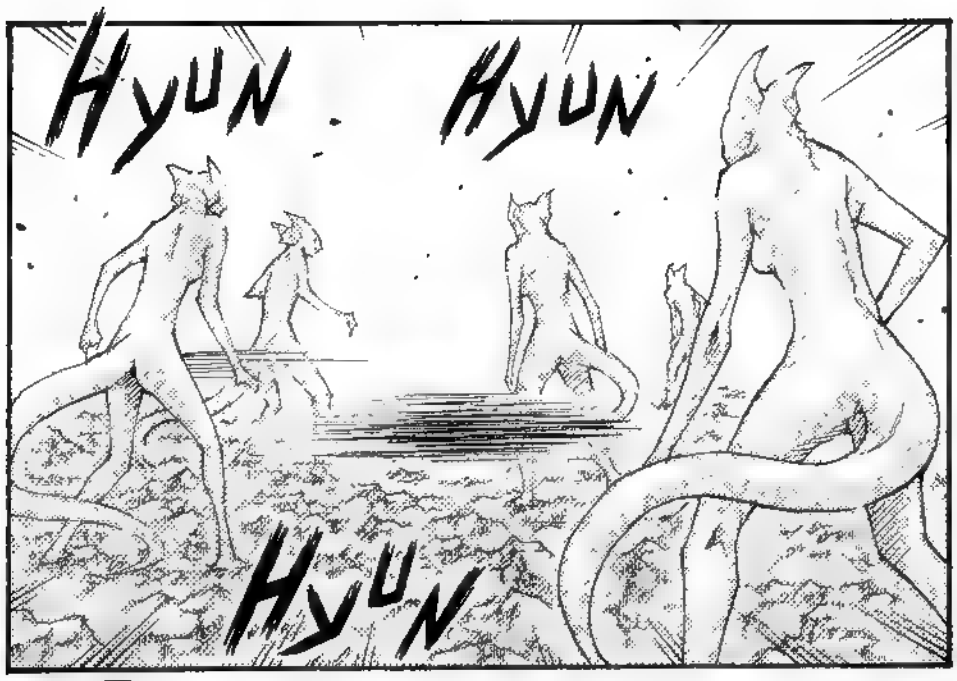
IN COMING THIS FAR, WE HAVE FOUGHT THEM SEVERAL TIMES AND LEARNED FROM THE EXPERIENCE.

...THE COURSE OF THE BATTLE.

GA SHA

AND I WILL DETER-MINE...

FWS H


HYUN
HYUN
HYUN

!!

CHNK

!
TAKE CLARE!
HELEN!
GRAB
BA

TCH.

ZA

A

!

BISHI

GRR
...

GRR

NISH

GRR

BOKO

BOKO

BOKO

DD GA GA

OISHI

!!

THEY DIDN'T SLOW HER DOWN AT ALL!

DAMN!

BA KO O M

TUM

P

...

GA

SH

A

GO, HELEN!

TAKE CARE OF CLARE!

!!

DENEVE!

DON'T STOP!

YOU WANT CLARE TO DIE?!

SHU

DON'T BE RIDICULOUS!

YOU CAN'T DO THIS!

M.D

I TOLD YOU! WE'RE GONNA DIE TOGETHER!

THAT'S NOT FAIR!

ANY-WAY...

...I WON'T BE ABLE TO SLOW HER DOWN.

GW

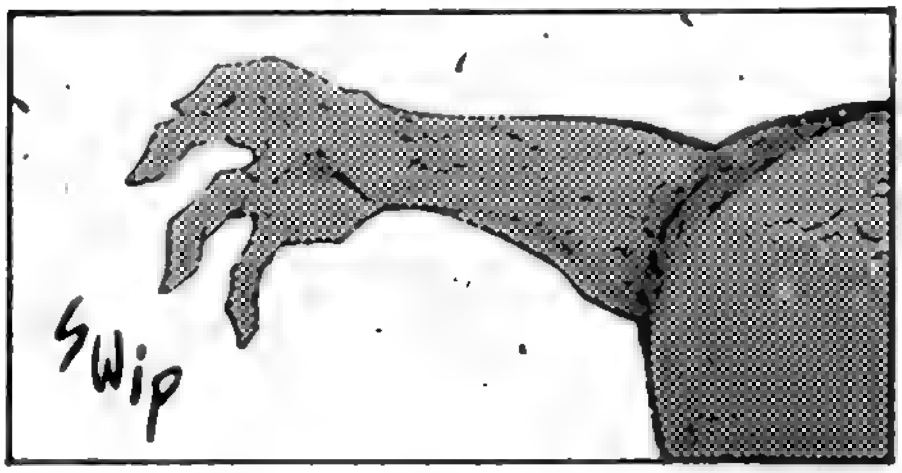
URGH ...

GWO
O

WHAT THE ...?

!!

!


SWIP

GAH!

!

BOOM

YOU'RE ...

...ALIVE?

GRAAAA...
...AAAAAA...
...AAAAH!

GYAA

GYAA

...LET THAT HIT YOU ON PUR-POSE?

DID YOU...

GUSHI

BIKI

BIKI

BIKI

!

DO GA

FWA

!!

GA GA GA GA DO GA

DO GA

GR AP

!

TCH.

GA SH

AK

WHAT THE HELL IS GOING ON?

W-WHAT IS THAT?

BISHI

GA GA

...

...CORPSE?

A GIRL'S ...

!

DON

DON

GRAAAHH!

DD GA GA GA

DD GA

WHAT ...

...IS WITH YOU?

GA! GA! GA!

YOUR CONSCIOUSNESS IS LONG GONE.

YOU'VE FORGOTTEN WHAT YOU'RE SUPPOSED TO PROTECT.

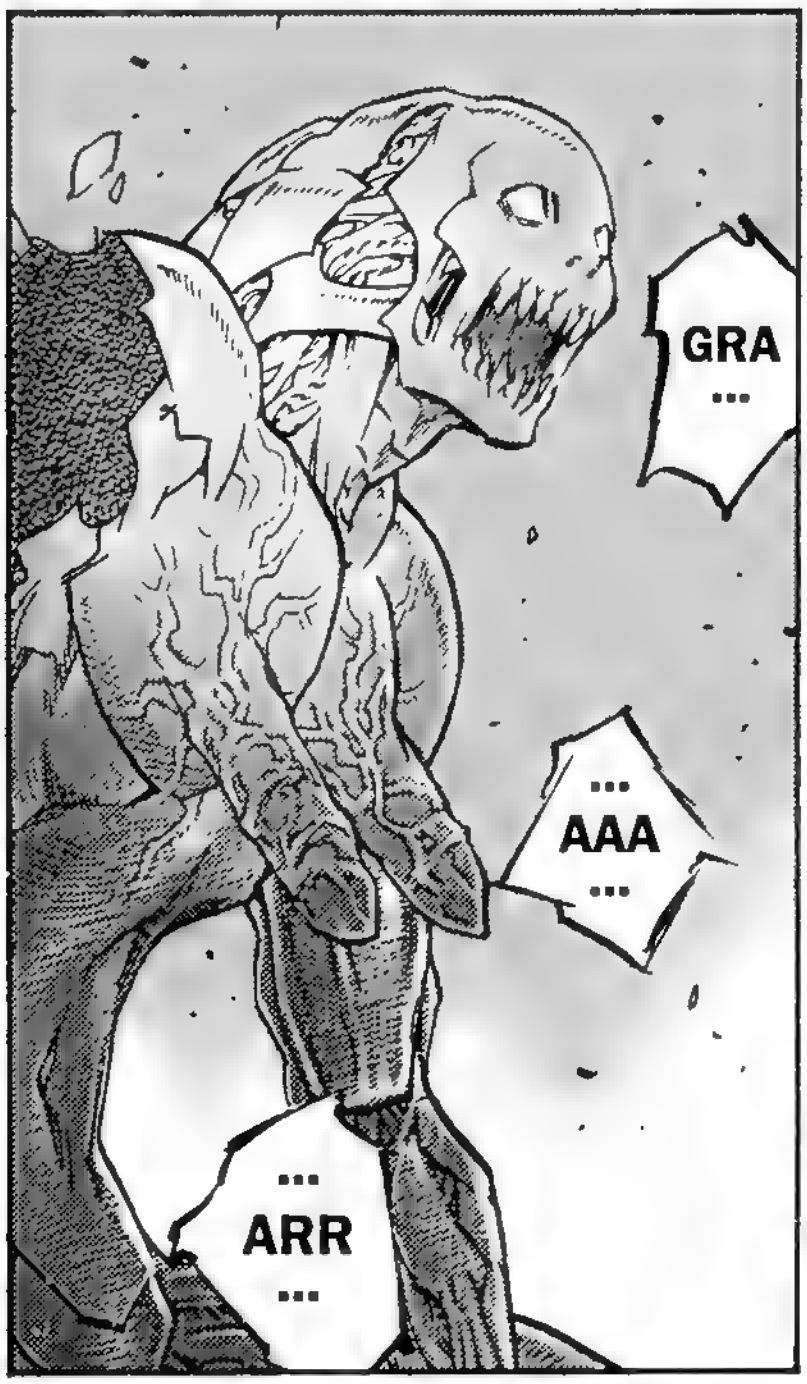
GR...
...AAA...
...HHH!
VIN
BIKI
BIKI
BIKI

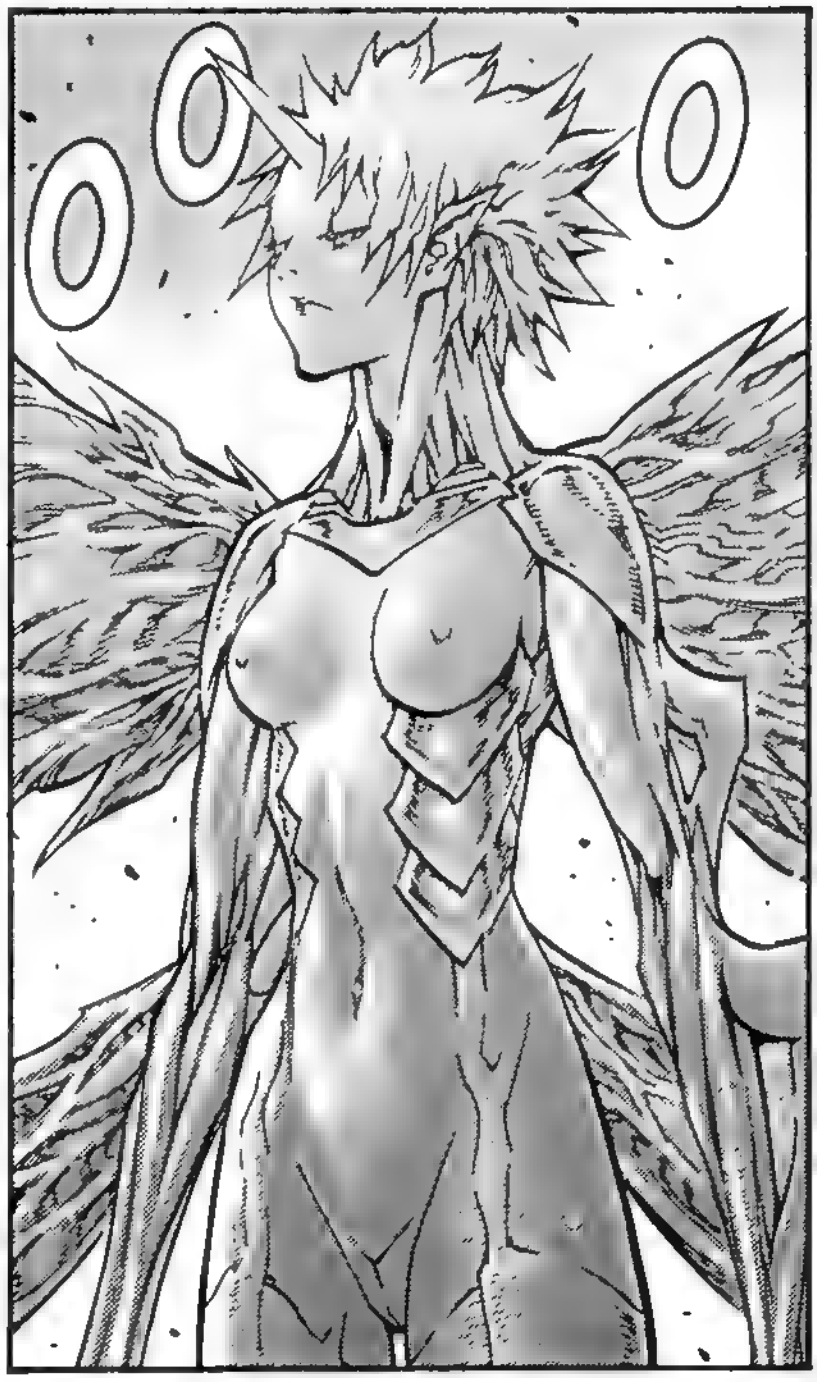
GAAAA
!!
GA!
GA!
TMP
EVERY-ONE...
...IS IN MY WAY.

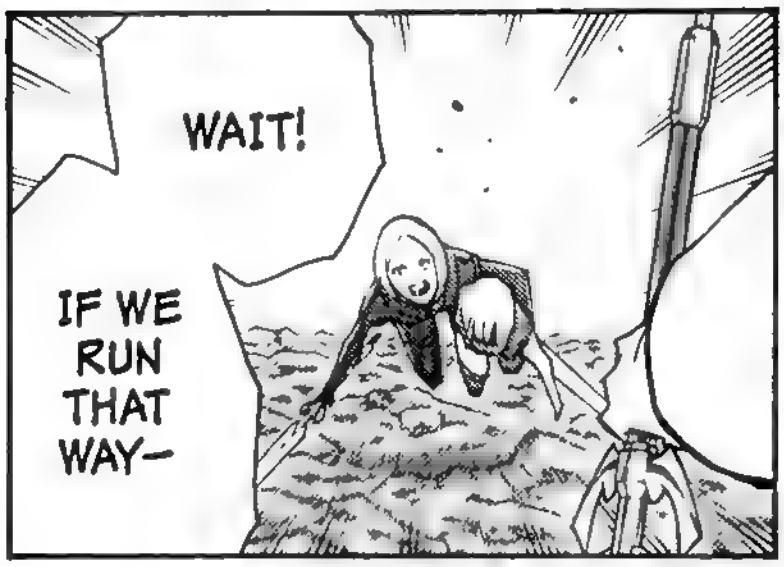
I WISH EVERY-ONE IN MY WAY...
...WOULD DIS-APPEAR.

クレイモア
Claymore

Scene 103: The Ashes of Lautrec, Part 8







Scene 103: The Ashes of Lautrec, Part 8

IF THERE'S NO WAY TO SURVIVE ...

...THEN WE'LL SEIZE LIFE FROM THE DEPTHS OF HELL.

READ THIS WAY

GO O

!

DO GA

BAKI

BAKI

BAKI

!

BIKI

GA
GA!
GA!
GA!
SORRY, BUT...
GYUA
...I DON'T HAVE TIME...
BYU
...TO WASTE ON YOU.

READ THIS WAY

BIK

GA!

GA!

BAKI

BAKI

BAKI

BOKO

BOKO

BOKO

BOKO

BOKO

BAKI

BAKI

BAKI

BAKI

!

ZA
BAKI
AK
BAKI
GRR
GRAH
GRR
...

WHAT'S THAT?

WHAT POOR TASTE.

GU

AAAA

!

GRAAH

HYU

HMM.

DO GA GA

GRRAAAH!

UNGH ...

DO
GAAAA
FWUP
GYLAA
AA
DO
DO
GA
GA

WH

OOM

FWI

P

GA

SHINK

GNO

O

TCH.

DA

GA

AAA

KA

BAM

NGH
...

BOKO
BOKO
BOKO
BOKO
BOKO
BOKO
!!
GRRAH!
GRAH!
GRAH!
GRAH!

THAT BIG GUY IS WINNING!

MAYBE HE'LL BEAT HER!

HEY, DENEVE!

!

SHE'S FUNDA-MENTALLY DIFFERENT.

NO, NOT A CHANCE.

...IT WON'T BE ENOUGH TIME TO GET OUT OF HER SIGHT.

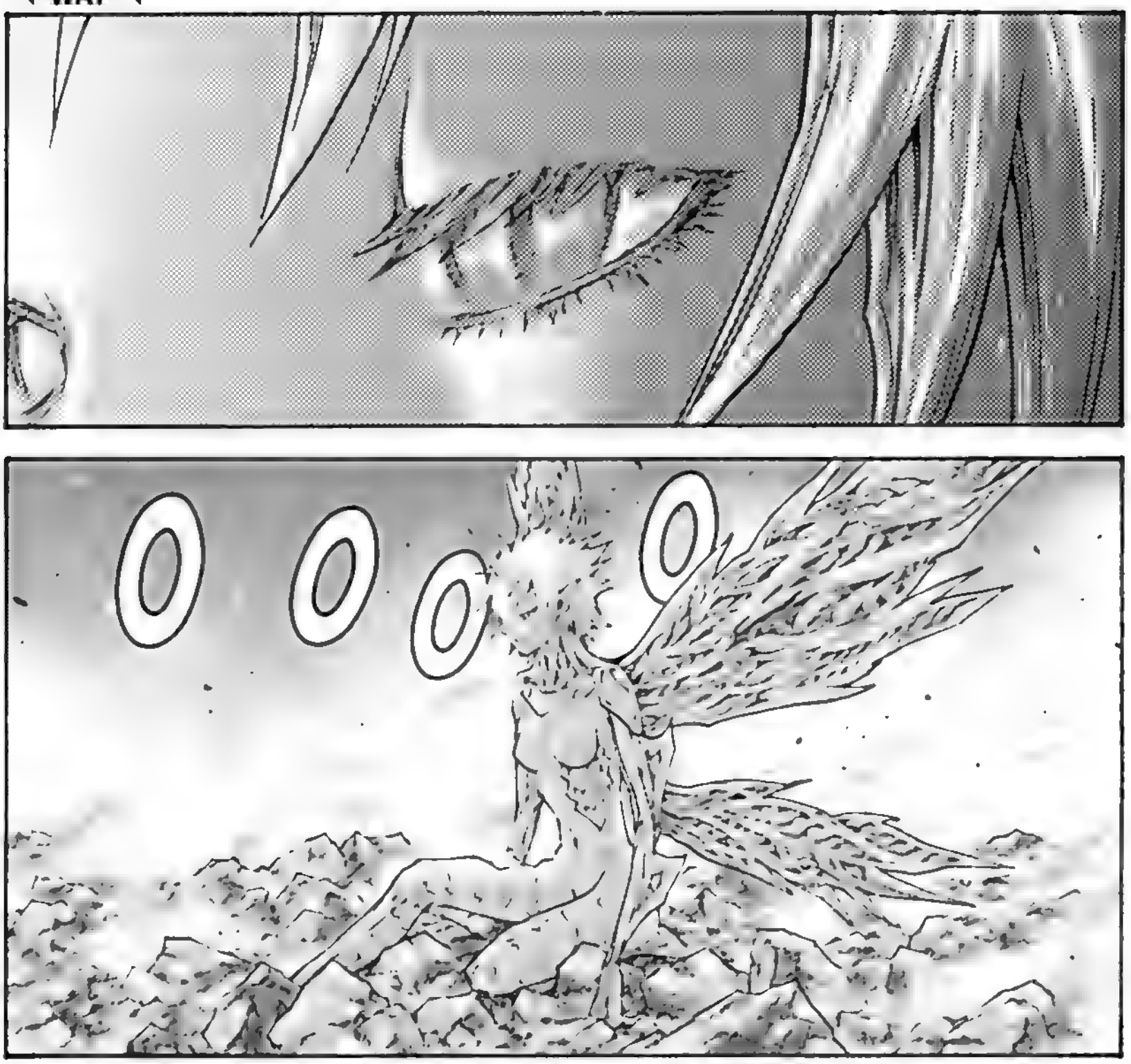
AND NO MATTER HOW LONG IT TAKES...

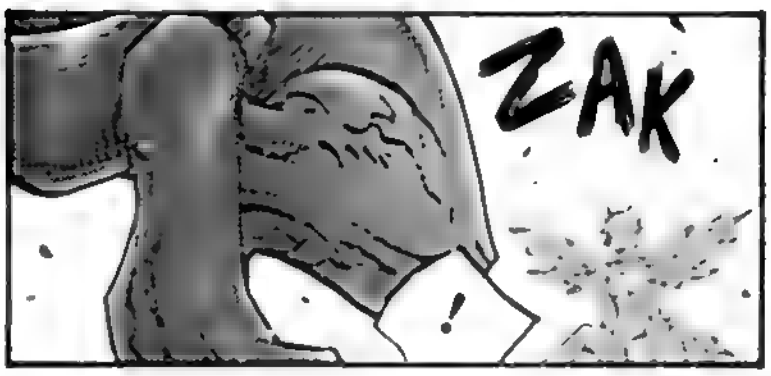
...

I DON'T KNOW HOW IT WILL UNFOLD, BUT THE RESULT WILL BE THE SAME.

IT'S JUST A MATTER OF WHETHER IT HAPPENS SOONER OR LATER.

READ THIS WAY





GA!
GA!
GA!
GISHI
SORRY.
JUST TAKING A BREAK.
DO GA
DO GA
AAAAA
GA!
GA!
GA!
DO GA
DO GA
DO GA

READ THIS WAY

THIS IS IT...

AH...

WHEN WAS IT? I FELT THIS LONG AGO...

THIS FEELING OF MY WHOLE BODY FALLING APART...

...AND A HEAD SEPARATED FROM A TORSO.

A BLOODY SWORD...

...I ALMOST REMEMBERED A SINGLE MEMORY THAT I HAD FORGOTTEN.

AMID THE PAIN AND HUMILIATION AND RAPTURE ...

THE HARDER I TRY TO REMEMBER, THE MORE IT IS SWALLOWED BY DARKNESS.

BUT I CAN'T REMEMBER THAT FACE.

!!!

...INTO THE DEEP DARKNESS PENETRATING THE CENTER OF THAT FACE.

THAT TIME, I LOST ALL CONSCIOUSNESS AND MEMORY, AS IF BEING SUCKED...

BA

M

DO DO GA GA GA

?!!

GA!

GA!

GA!

HOW HOR-RIBLE.

ERASING ALL MEMORIES JUST BECAUSE...

...OF ONE MEMORY I DON'T WANT TO REMEMBER.

...JUST HOW DREADFUL A MEMORY IT IS.

PERHAPS THAT'S...

BIKI

BIKI

GA!

GA!

GA!

BIKI

BUT HOW LUCKY.

I...

GA!

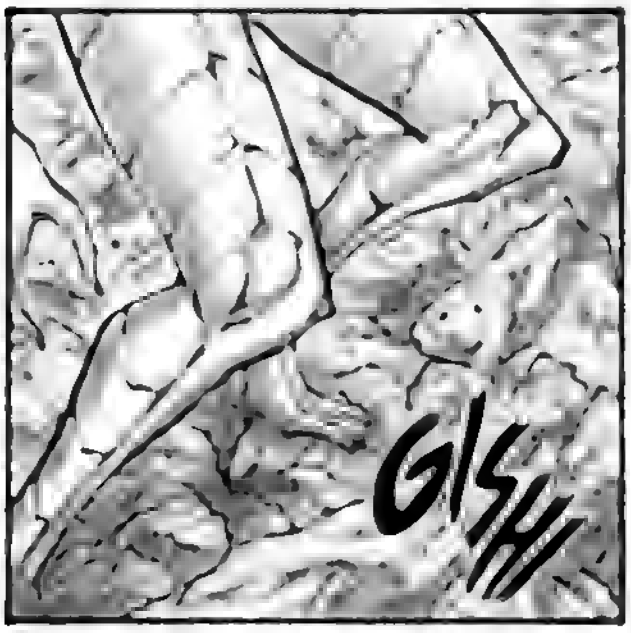
GA!

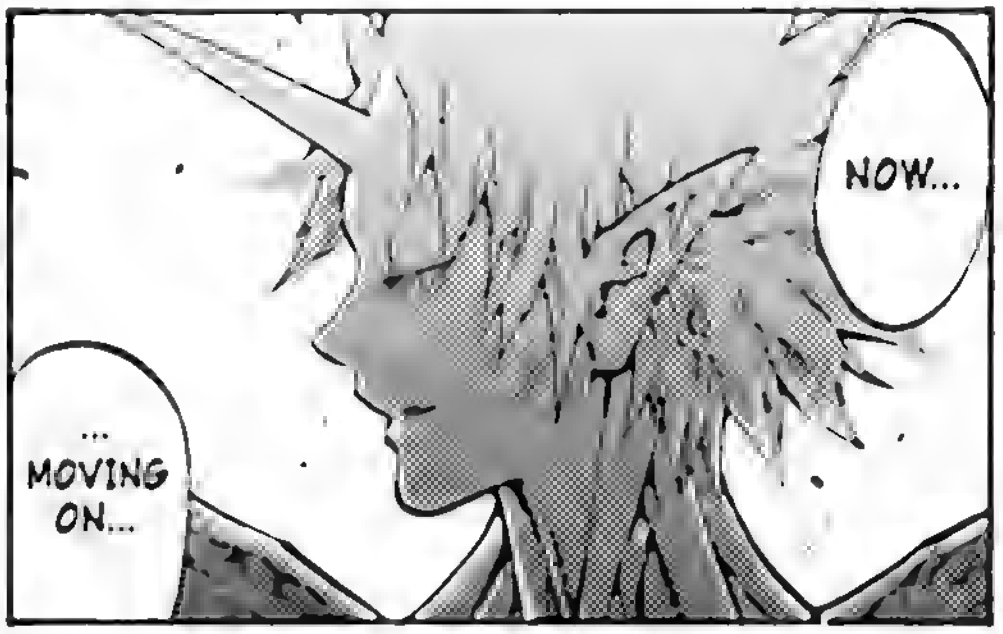
GA!

ZIA
SH
GAAAH!
...CAN KILL HER...
...ONCE MORE.

クレイモア
Claymore

Scene 104: The Ashes of Lautrec, Part 9





Scene 104: The Ashes of Lautrec, Part 9
GWOOO
DON

!!

!

WHATEVER HAPPENED... THE SAME RESULT.
IT'S JUST LIKE YOU SAID.
SHE'S ALREADY PURSUING US AGAIN.
DAMN!

...

SHE'LL CATCH US BEFORE WE REACH THAT THING.
AND SHE'S FAST!

GWO

BA

!

DENEVE!

BA

WHAT'RE YOU SAYING?!

HUNH?

BIKI

BIKI

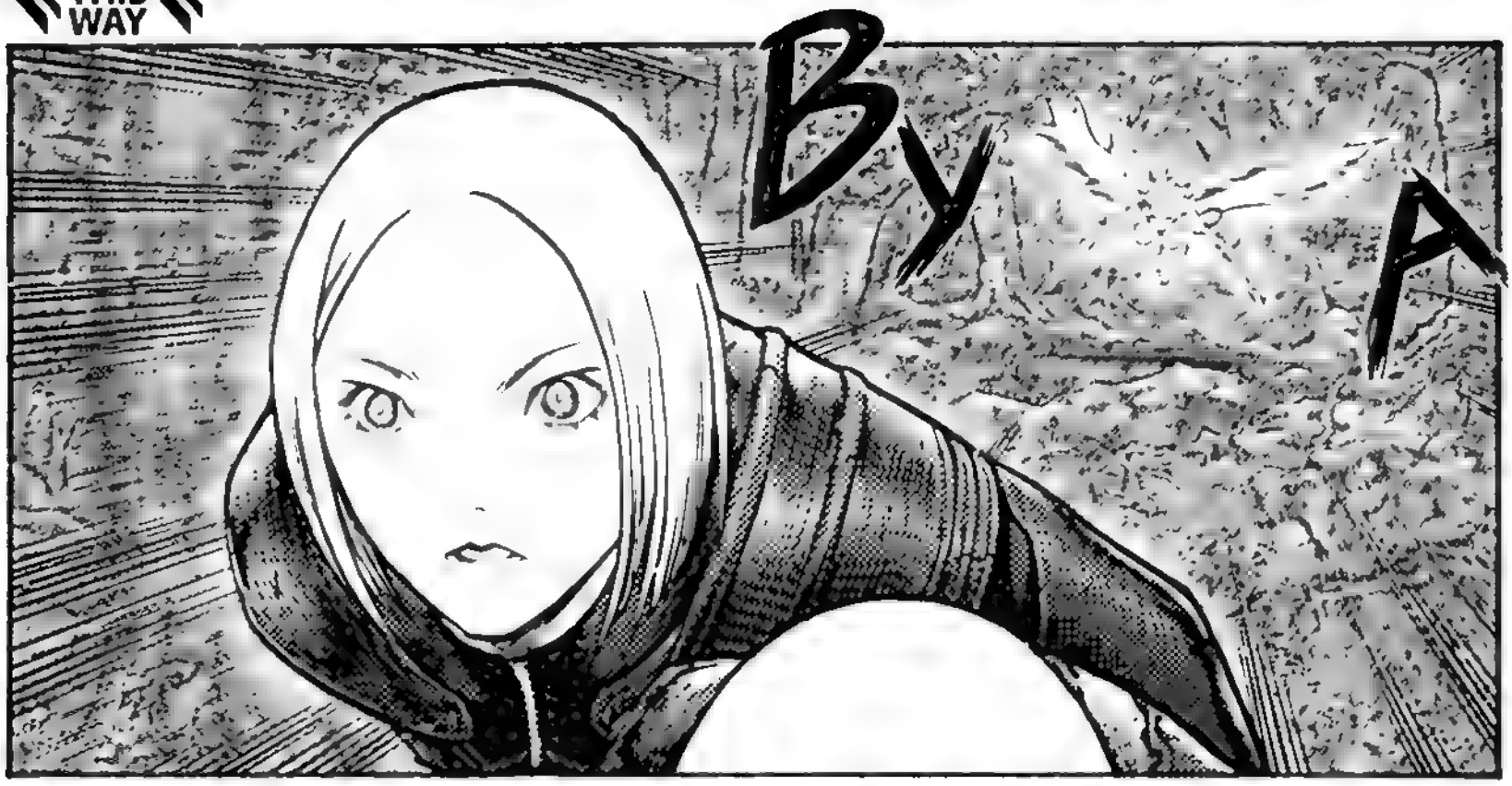
BIKI

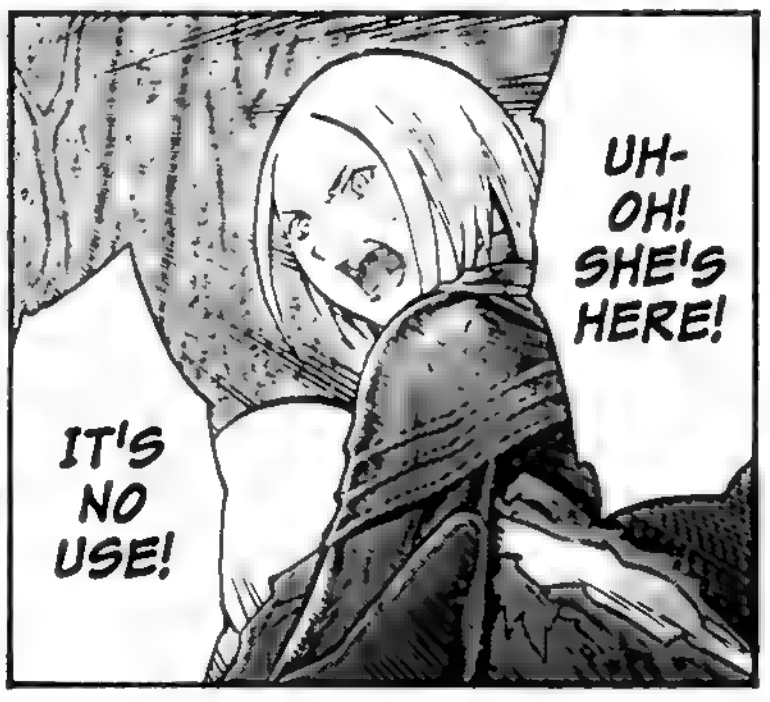
CONCEN-TRATE ON SAVING...

...YOUR-SELF AND CLARE!

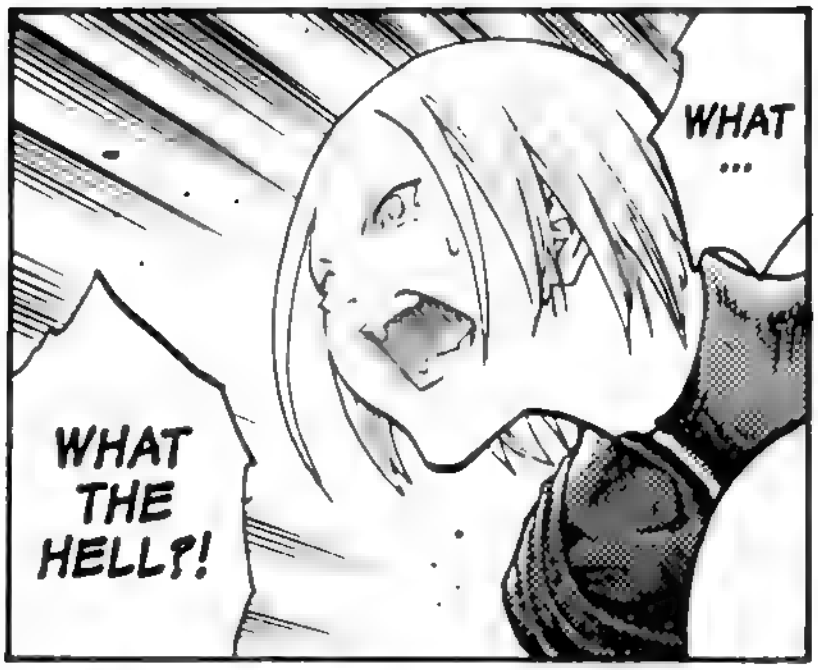
BAM
!!
HYOO
OOO

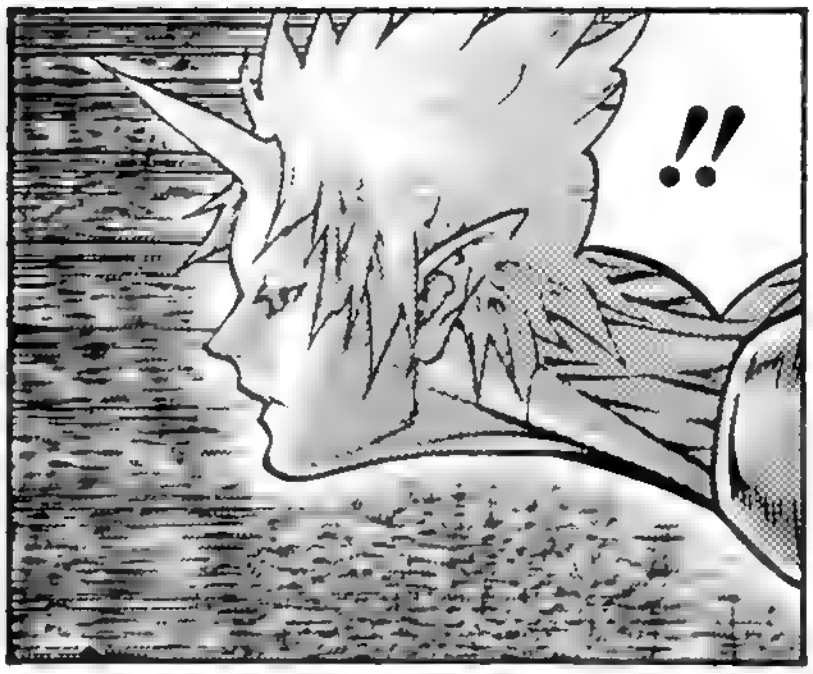
READ THIS WAY



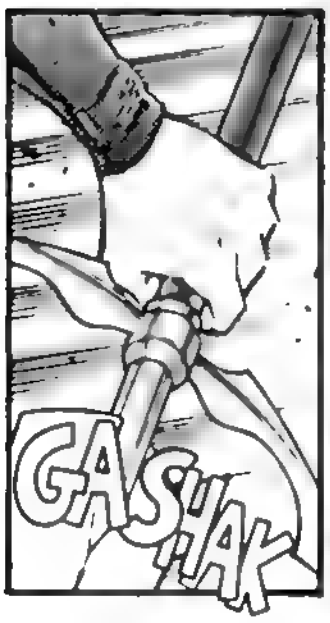


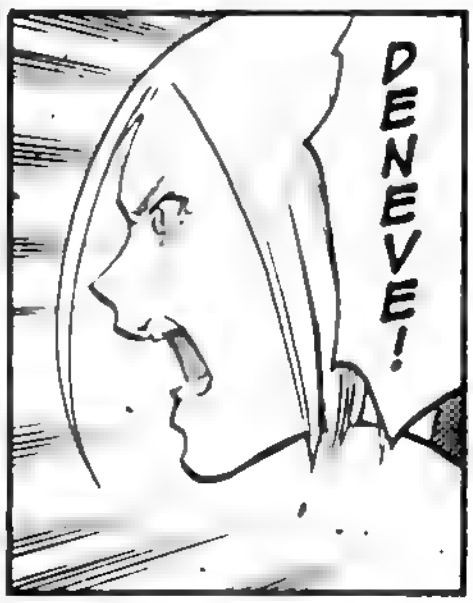
GW
OOM


WHAT
...
WHAT THE HELL?!


!!

DO
GA
GA
GA
GA


GASHAK


DENEVE!

DO
GA
GA

ZU

BA

AAM

HYUN

BIK

BIK

BIK

HYUN

HYUN

I'LL STOP ALL OF 'EM AT THE FRONT!

YOU JUST DODGE THE ONES FROM ABOVE!

UGH!

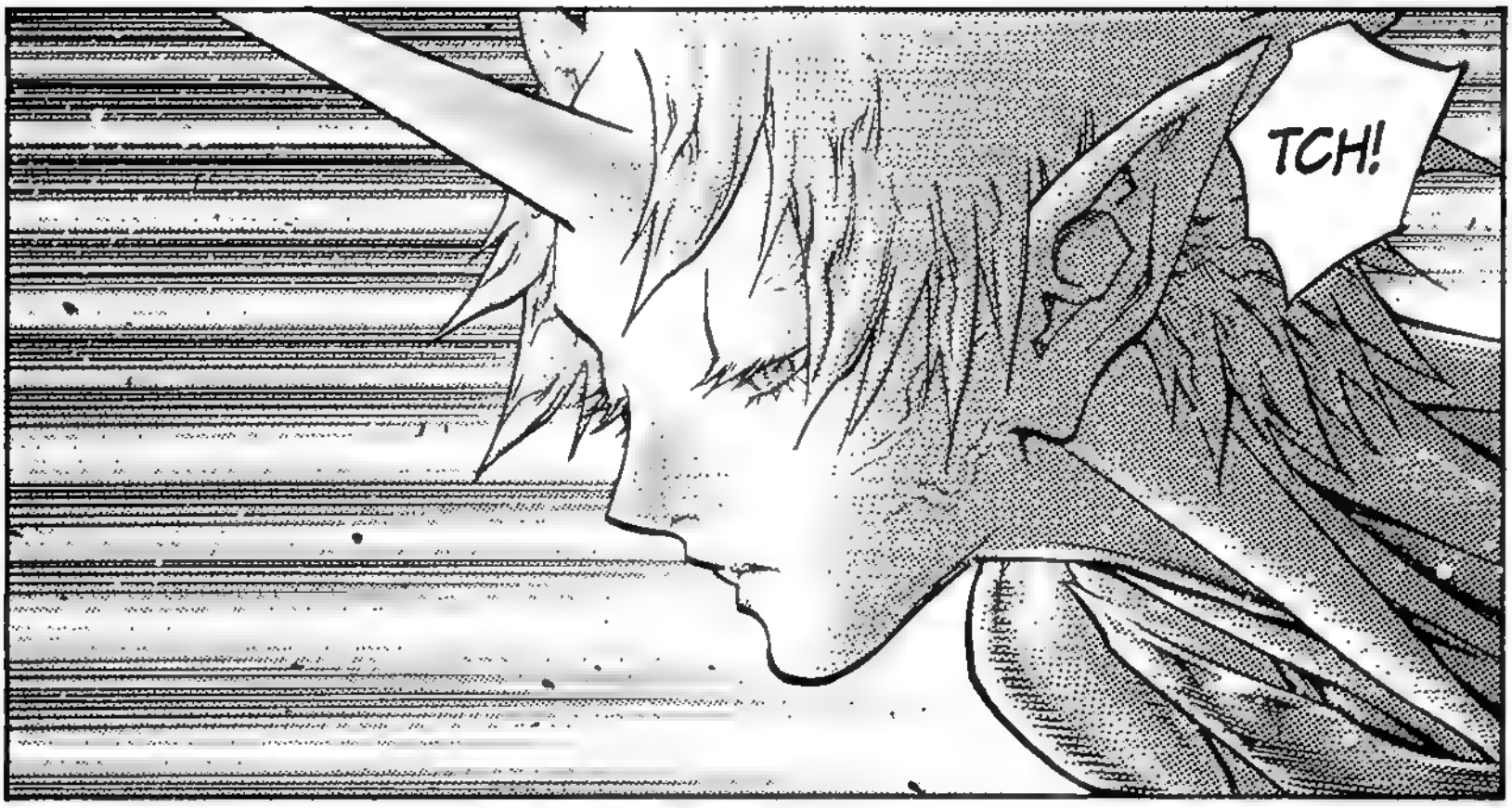
DOGA GA

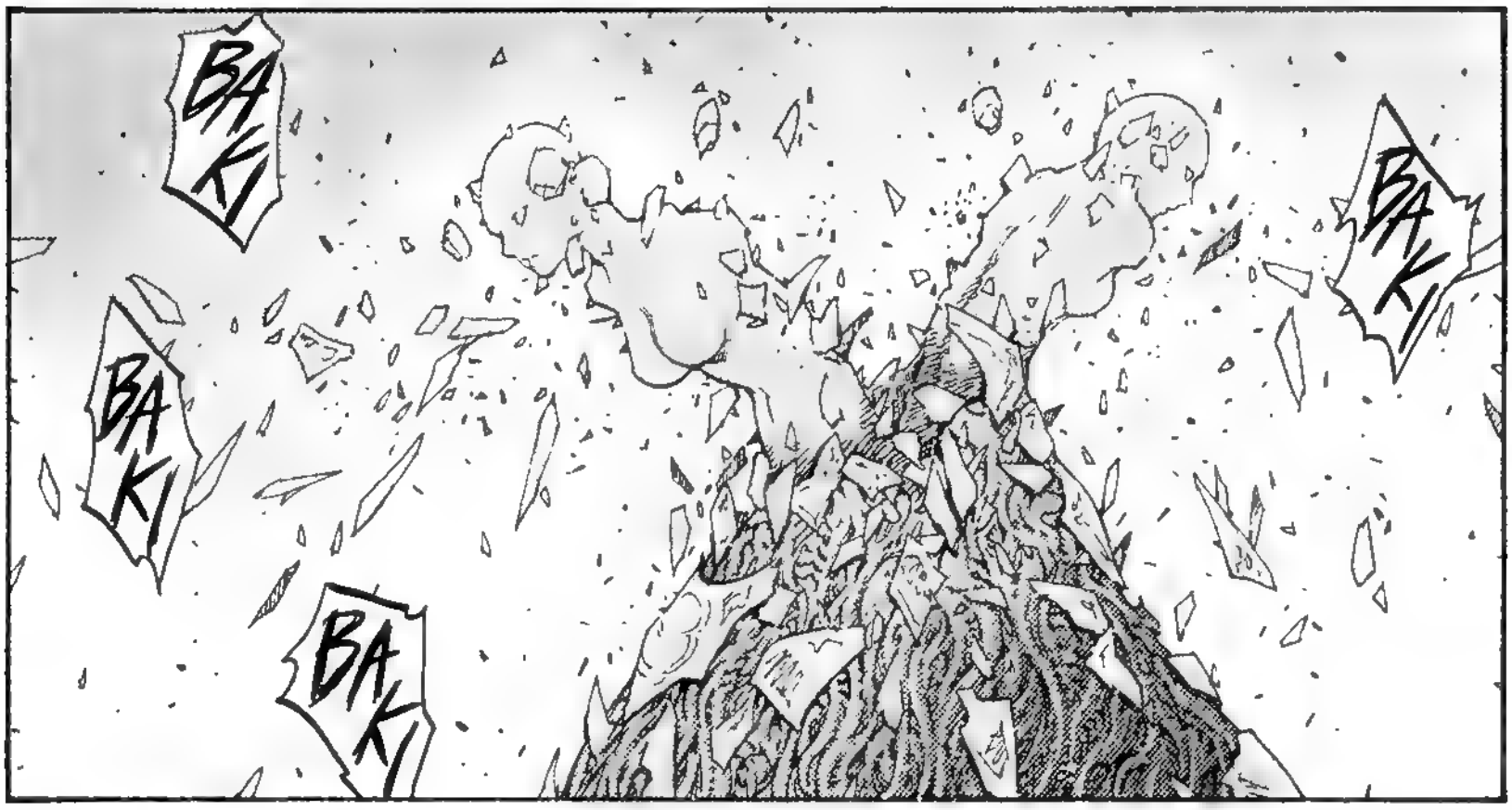
AAAGH!

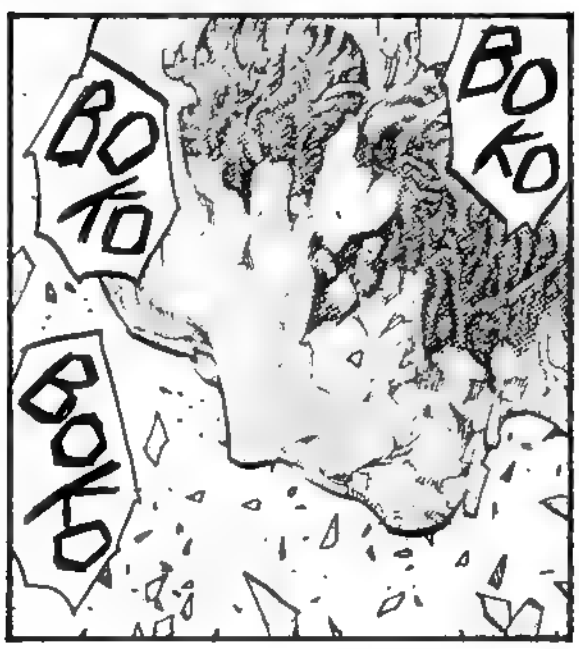
GWOOM
VGA
GAGA
GASHAAA
HMPH...
GRIP
ONE THING AFTER THE NEXT...
BIKI

BIKI
BIKI
BIKI
BIKI
BIKI
BIKI
BIKI
NO WAY ...
!
!!

NO WAY!
SHE KILLED IT IN ONE BLOW?!
IM...
IMPOS-SIBLE...
BAKI
BAKI
BAKI
BAKI
PUGAAA
HYUN
BAKI
HYUN
BAKI
BAKI
BAKI


TCH!


BA KI
BA KI
BA KI
BA KI
BA KI


BO KO
BO KO
BO KO

WHAT THE ...?!
!

BA KI
BA KI
BA KI

...A DIFFER-ENT FORM?!

IS ITS TRUE FORM...

...WAS AN IDEAL FORM IT WANTED TO ASSUME.

I SEE. PERHAPS THAT...

BIKI

...WAS JUST A SHELL GIVING FORM TO THAT IDEAL.

THE ONE I BROKE ...

BIKI

BIKI

BAKI

BAKI

WHAT ...
...IS THAT?!
GWOOOM
DOGA
!!

READ THIS WAY

!!

HELEN! THIS IS BAD!

DODGE! DON'T LET IT HIT YOU.

TAK

DAMN IT!

GWOOM

!

BAKI

BAKI

BAKI

GW

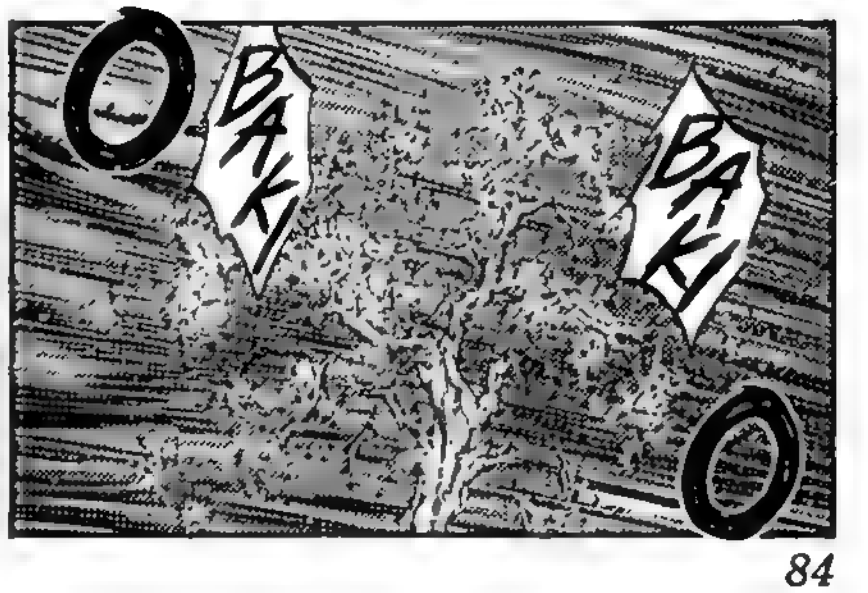
O

IT ABSORBS THE LIFE OF WHATEVER IT TOUCHES!
IT PREYS ON LIFE!

WHAT IS THAT?
THE TREE DIED IN AN INSTANT!
ZA

GWOOO

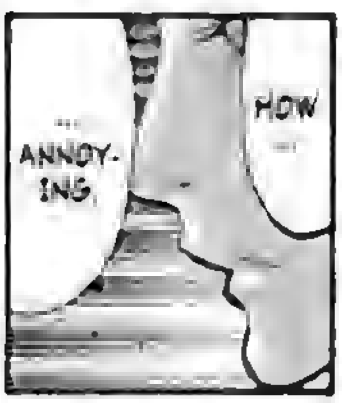
BAKI
BAKI
BAKI


BAKI
BAKI

GWOOM

IT'S ACTING LIKE IT'S GOING TO CONSUME THE WHOLE FOREST.
HMPH.

WS
S.H.


... ANNOY-ING
HOW ...

BAM
BA
M

...BUT IT DOESN'T LOOK LIKE THAT'S GOING TO HAPPEN.
I WAS GOING TO LEAVE IT ALONE AS LONG AS IT STAYED OUT OF MY WAY...

...WITH ALL MY STRENGTH.

I'LL CRUSH YOU...

ONE

ONE

FWSH

BYUA

ZLASH

ZLASH

BYA

UMPH!

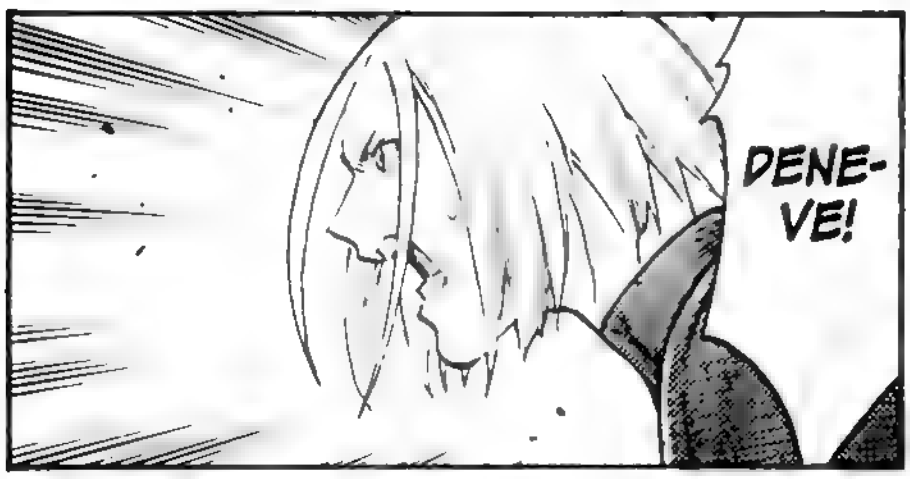
GRIP

GIVE ME CLARE'S!

ONE SWORD ISN'T ENOUGH!

TCH.

BO
OM


DENE-
VE!

ZL
ASH

TCH.

READ THIS WAY

ARE YOU ALL RIGHT, DENEVE?

!!

FWUDD

IT TOOK CLARE'S SWORD!

DAMN!

SHLUK

UNGH!

OOOO

!

blup

blup

I'M AT MY LIMIT.

I CAN'T REGEN-ERATE FAST ENOUGH.

EVERY TIME IT HITS ME, IT TAKES MORE LIFE.

YOUR ARM...

DENEVE!

!

HUFF

HUFF

HUFF

...

W-WHAT DO YOU MEAN?

SHE'S RIGHT—

WHAT HAP-PENED TO CLARE?

HELEN ...

READ THIS WAY

!!!

N...NO...

... IT... CAN'T BE...

GWOO

C...

CLARE ...

WHA ...

DOGA GA

ZWP

GISHI GISHI GISHI

ZWP

!!

!!!

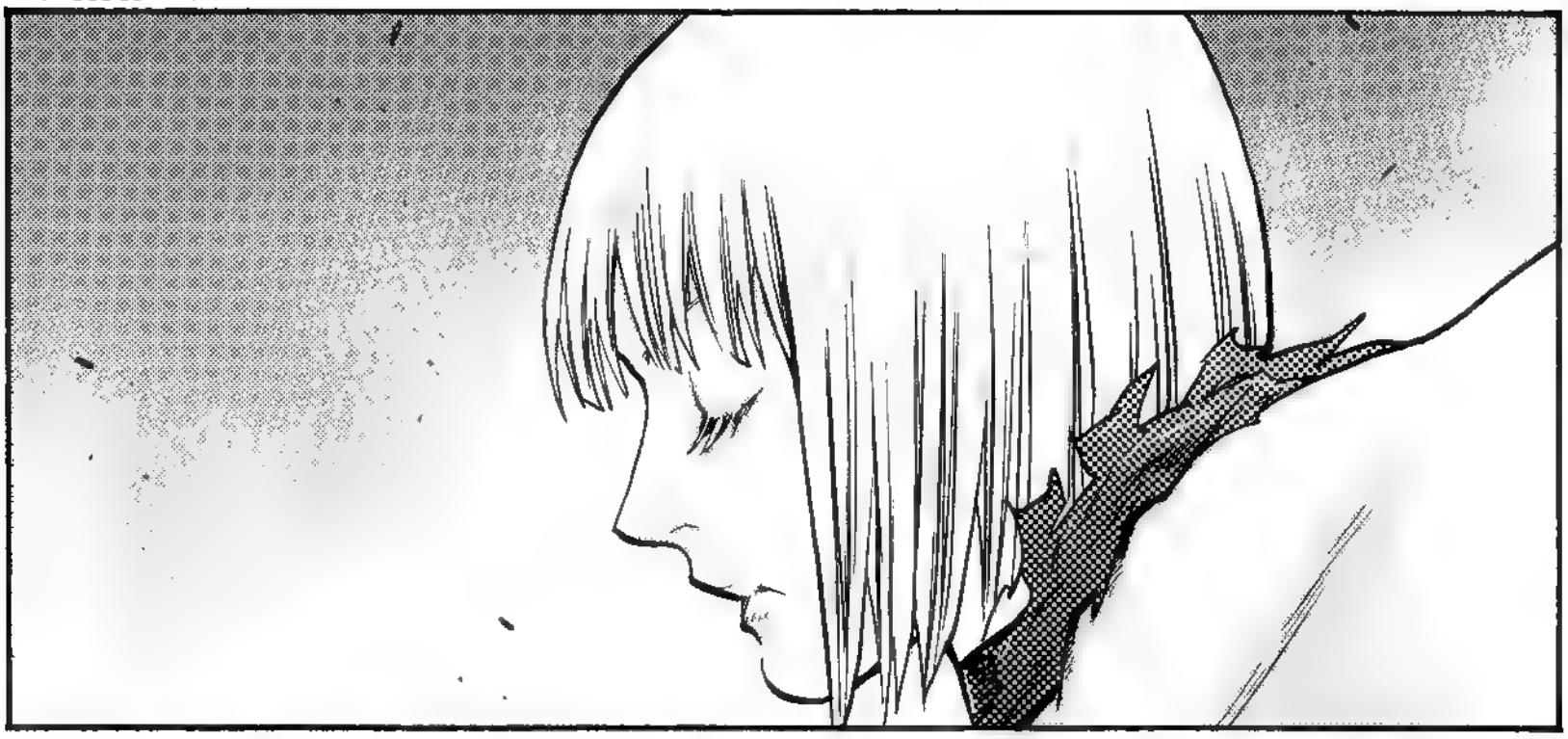
N...

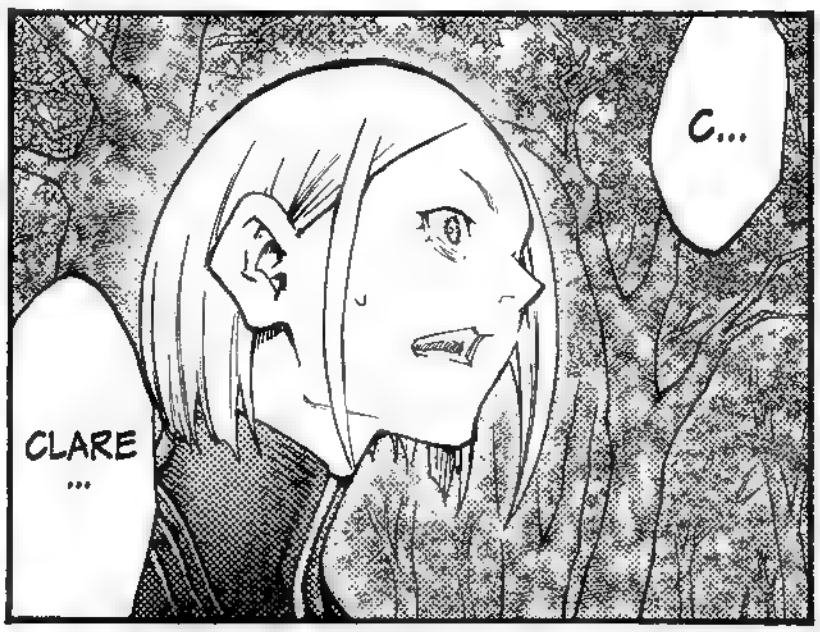
NO...

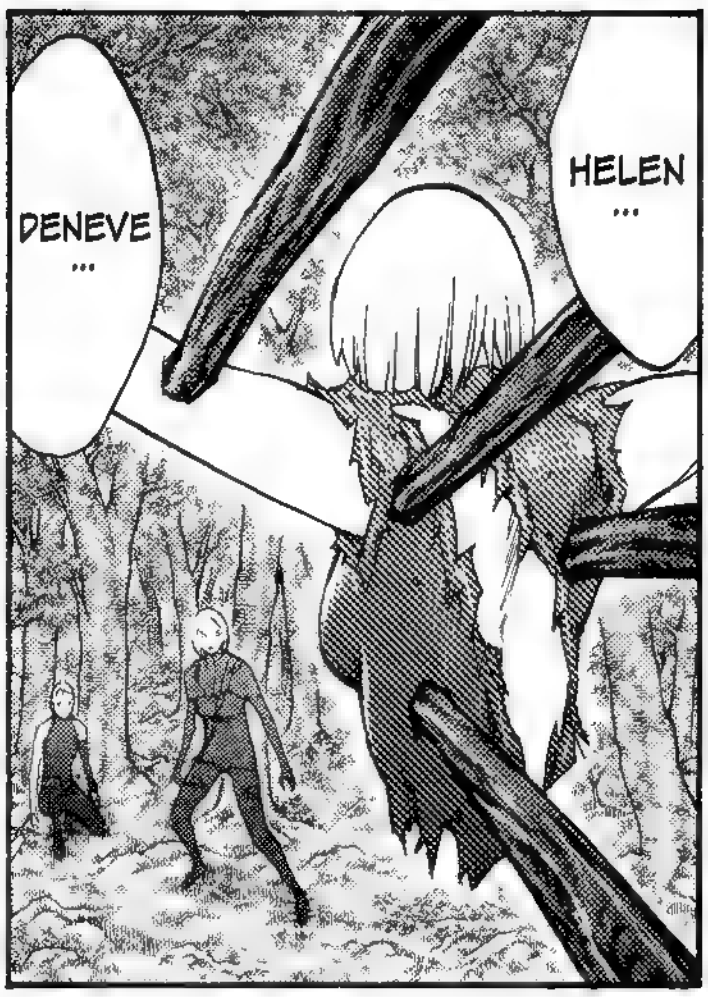
CLAAARE!

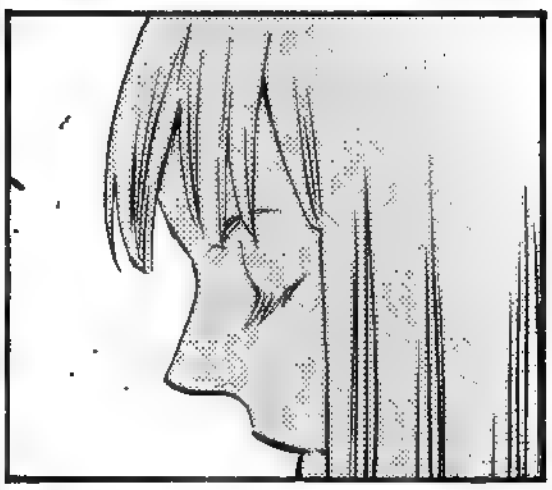
Scene 105: The Ashes of Lautrec, Part 10

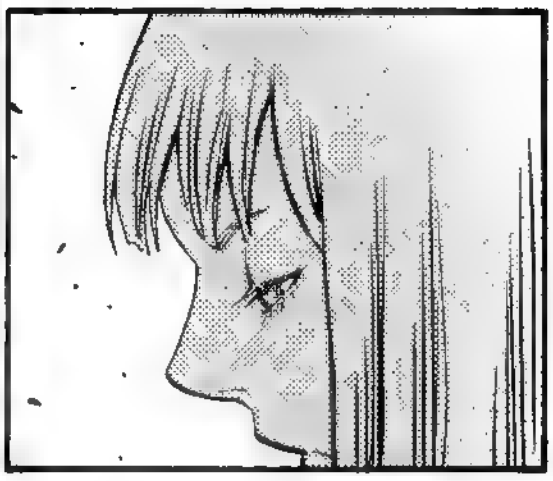
READ THIS WAY











BOOM
BAM BAM BAM
!
DO GAAA
GA
SHMP

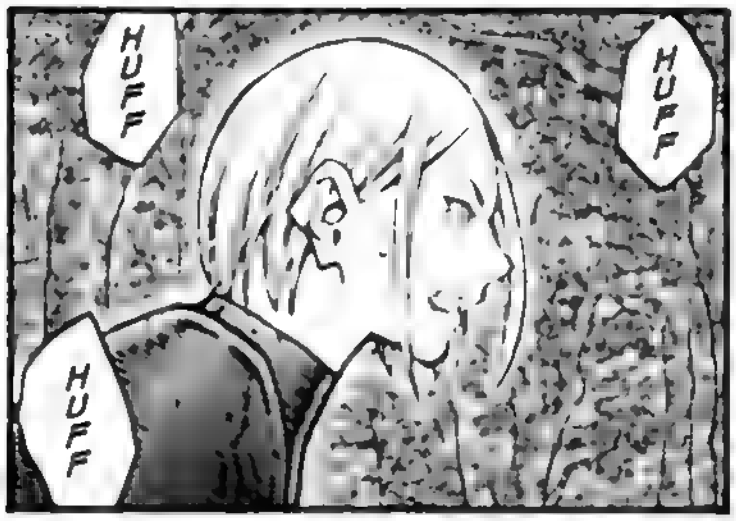
ZA K

THE CHASE ...

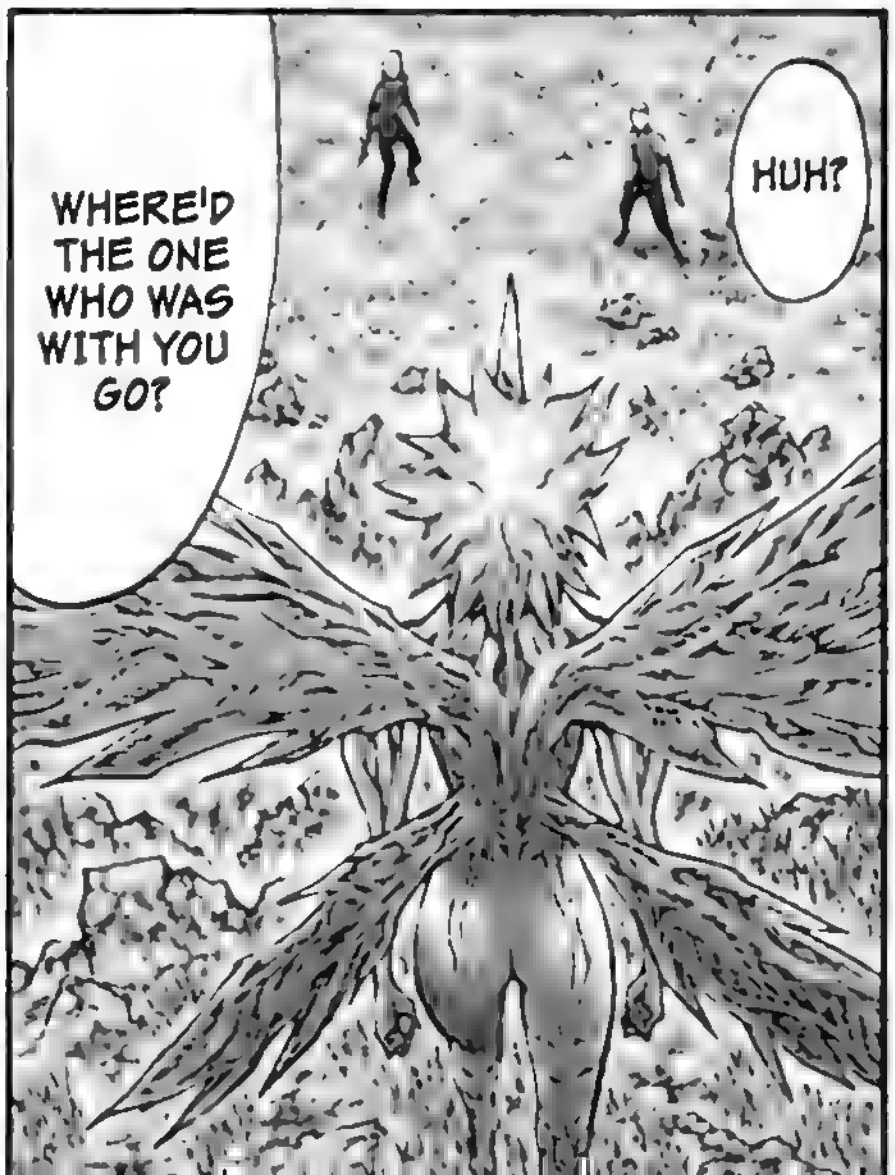
...ENDS NOW.

URGH
...
HUFF
HUFF
HUFF

!


HUFF
HUFF
HUFF

GRR


HUH?
WHERE'D THE ONE WHO WAS WITH YOU GO?

DAMN YOU!

BO

O

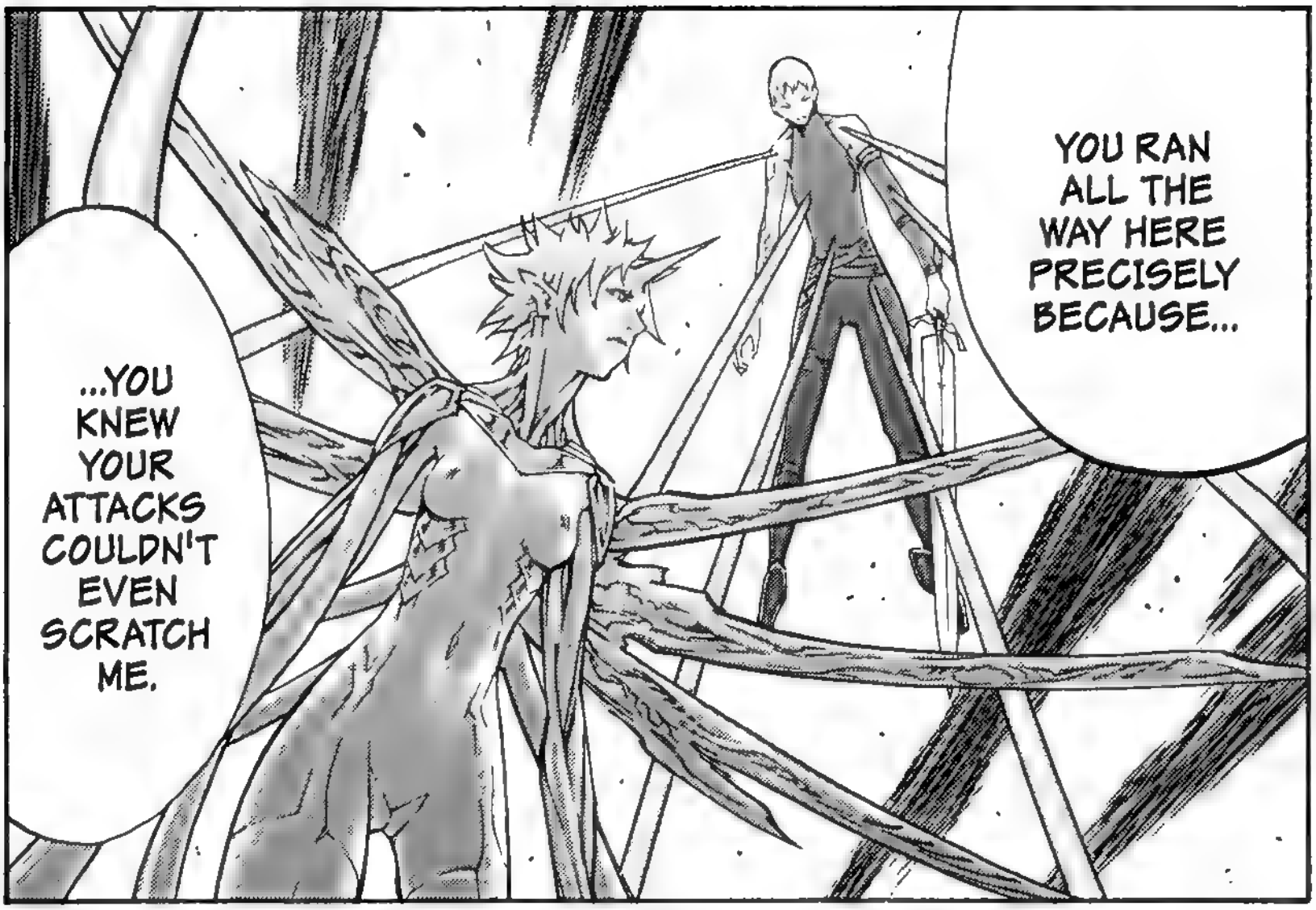
!

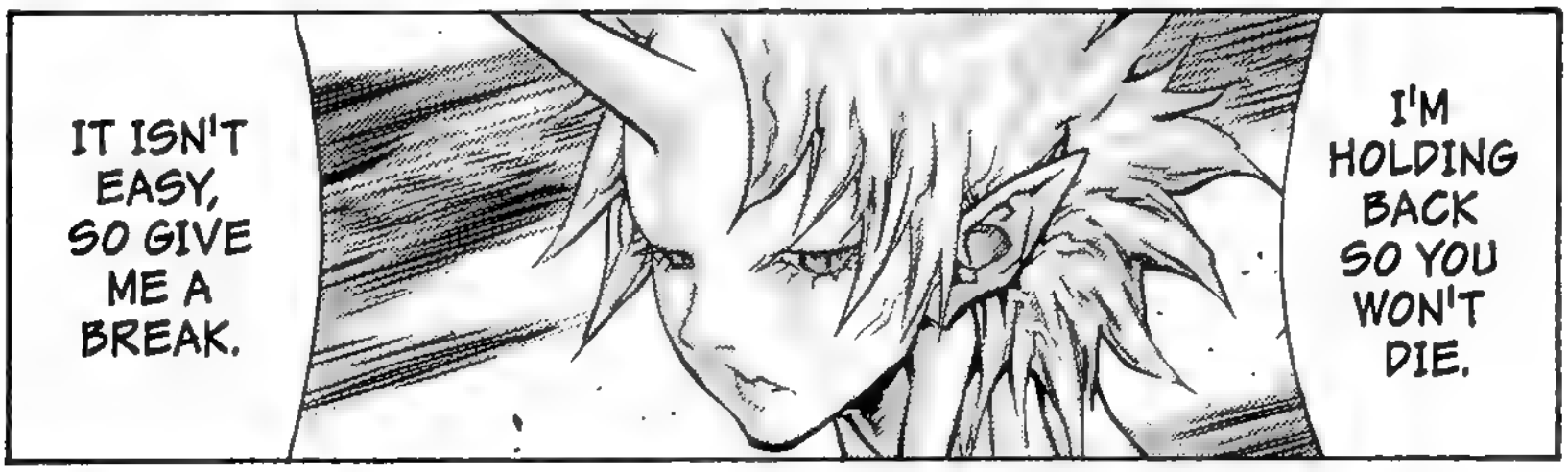
DO GA DO GA

!

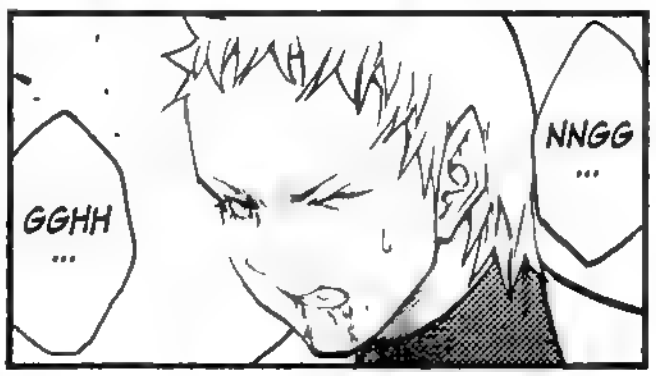
KA
BOOM
UNGH!
HYUN
HYUN
BWOOSH
GAAAH!
BIK

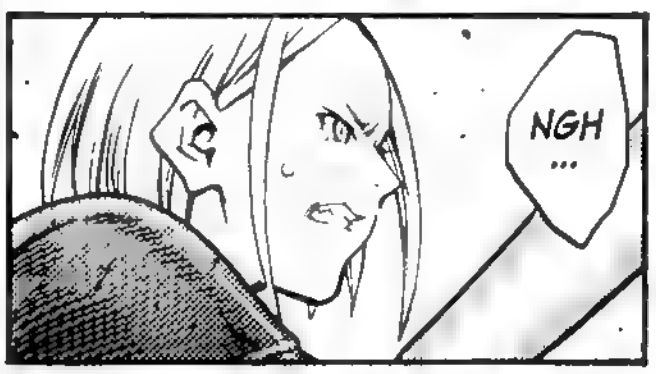
GAGA
GAH!
DENEVE!
WHAT'S THE MATTER?
YOU'RE SO DES-PERATE ALL OF A SUDDEN.


...YOU KNEW YOUR ATTACKS COULDN'T EVEN SCRATCH ME.
YOU RAN ALL THE WAY HERE PRECISELY BECAUSE...


IT ISN'T EASY, SO GIVE ME A BREAK.
I'M HOLDING BACK SO YOU WON'T DIE.

WHERE'S THE GIRL I WAS FOLLOW-ING?
I'LL ASK ONCE MORE.


GGHH ...
NNGG ...


NGH ...

READ THIS WAY

GRND

HUFF
HUFF
HUFF
HUFF
HUFF
HUFF

IF IT WEREN'T ...

...FOR YOU...

IF...

HUFF
HUFF
HUFF
HUFF

WHAT ARE YOU SAYING?

WHAT?

!

UNGH

CLARE ...

...IS DEAD.

HUH?

WHAT?

ARE YOU TELLING ME...?

JUST BEFORE YOU CAME, THAT THING PIERCED THROUGH HER BODY...

...AND SWALLOWED HER IN AN INSTANT, LEAVING NO TRACE.

READ THIS WAY

AGH!

DO

GA

UGH!

GAH!

GAH!

STOP!

STOP IT!

HYUN

IF SHE DIED SO EASILY...

...WHAT DID I COME ALL THE WAY HERE FOR?

HYUN

TH

WOK

HUH?

HYUN

HYUN

HYUN

DA

GA

GA

DO

GA

HYUN

!!

HYUN

!

HYUN

HYUN

HYUN

TCH

WHAT NOW?

DD GA

DD GA

DD GA

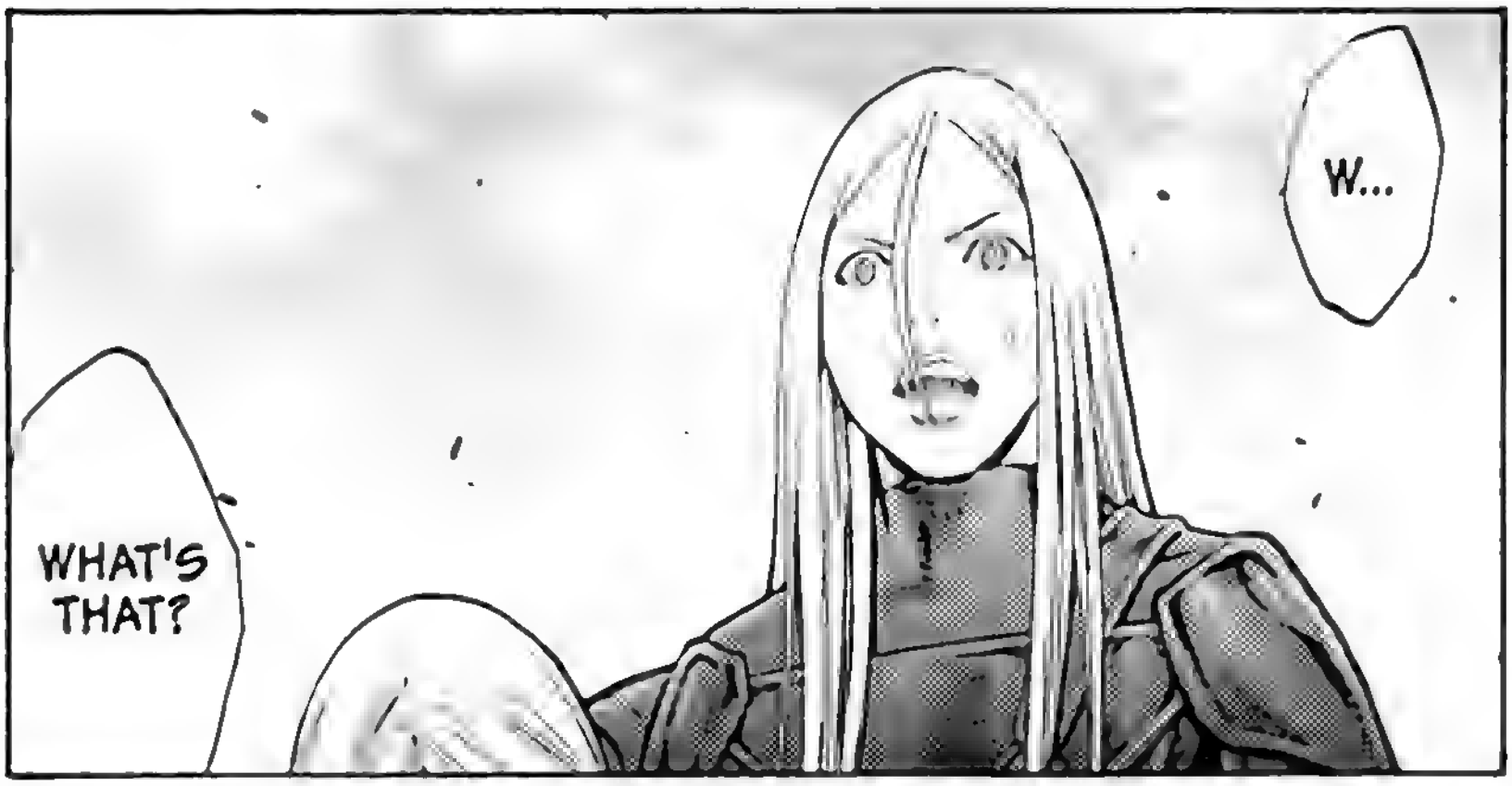
GR

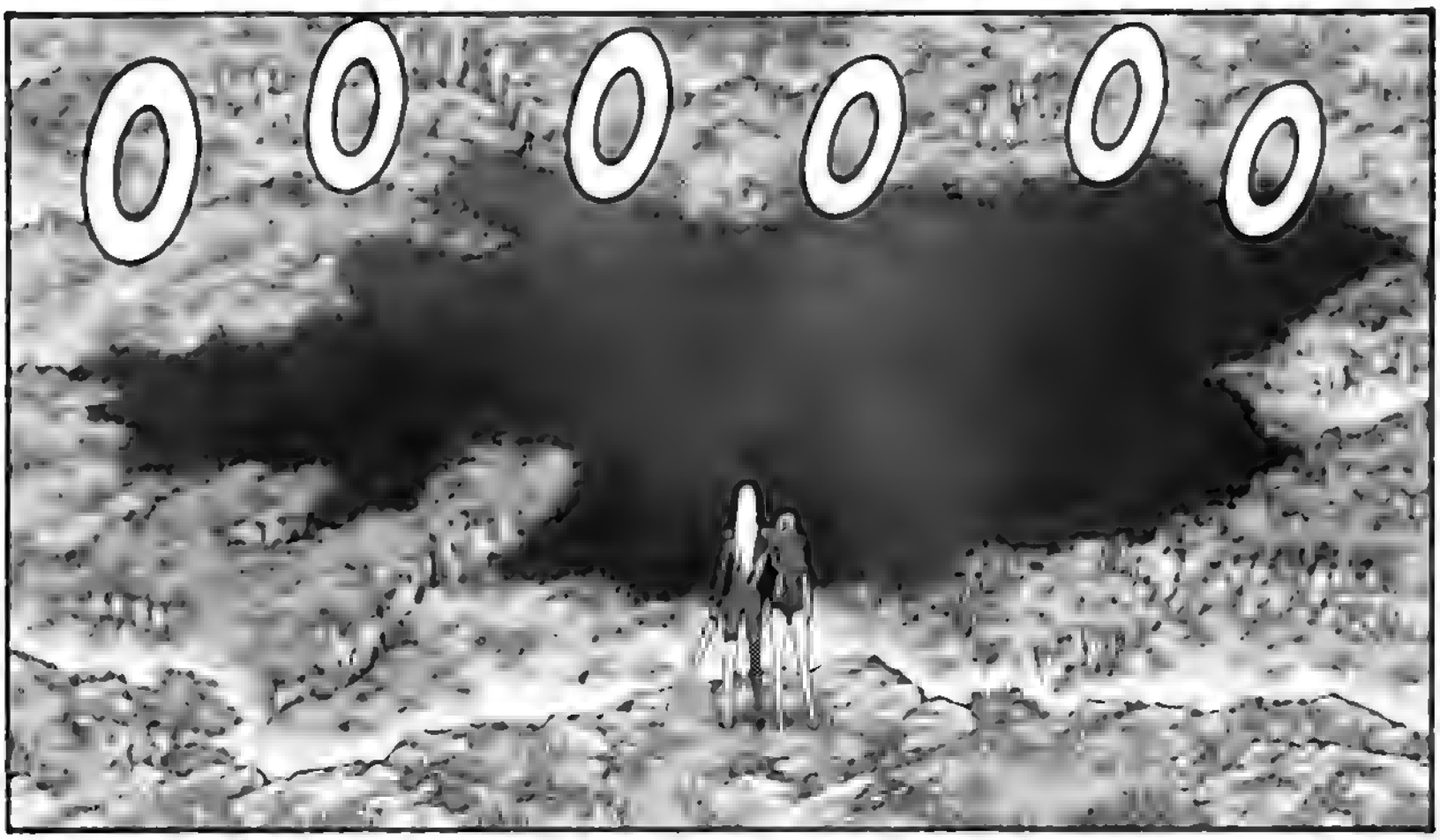
P

...

DENEVE!
HMPH.
SWIP
GAGA
!
GRAAAAH!

DENE-
VE...
...HANG
IN
THERE!
WHY
YOU...
WHAM
DO
GA
GA GA


W...
WHAT'S THAT?



ピピピ

READ THIS WAY

...IS FLOWING BACK TOWARD THE CENTER?

THE GIANT MASS OF YOMA ENERGY THAT WAS SPREADING AS IF IT WOULD SWALLOW THE FOREST...

WHA...

I CAN SENSE ...

...HELEN AND DENEVE'S YOMA ENERGY IN THERE.

YU...

YUMA ...

!

ZA K

THEY CAN'T DIE BEFORE I REPAY IT.

I OWE A DEBT TO THOSE TWO.

GA SHAK

SHINK

I'D HAVE DIED BUT FOR THEM.

...I WILL NOT BE ABLE TO REPAY THEM IN FULL.

UN-LESS I RISK MY LIFE ...

YOU CAN'T! NOT IN YOUR CONDI-TION!

IT'S PRACTICALLY A MIRACLE WE SURVIVED BACK THERE!

READ THIS WAY

NO...

STOP!

BWOOOO

BOOOM

I FEEL THAT...

HUFF

...WE MUST SEE THIS THROUGH.

HUFF

HUFF

...WE SHOULD GO TOO.

YUMA ...

CYN-THIA!

WHA ...

GUOOOO

ITS FLOW...

...SUDDENLY CHANGED DIRECTION.

HWIP

HWIP

HWIP

DAMN! NOW WHAT?!

LIKE IT'S ...

...ALL HEADED TOWARD HER!

OO

...

GWOOOO

OOOO

BOOM

TSK.

WHY DOES THIS ALWAYS HAPPEN?

SWK

FOOOM

BOKO

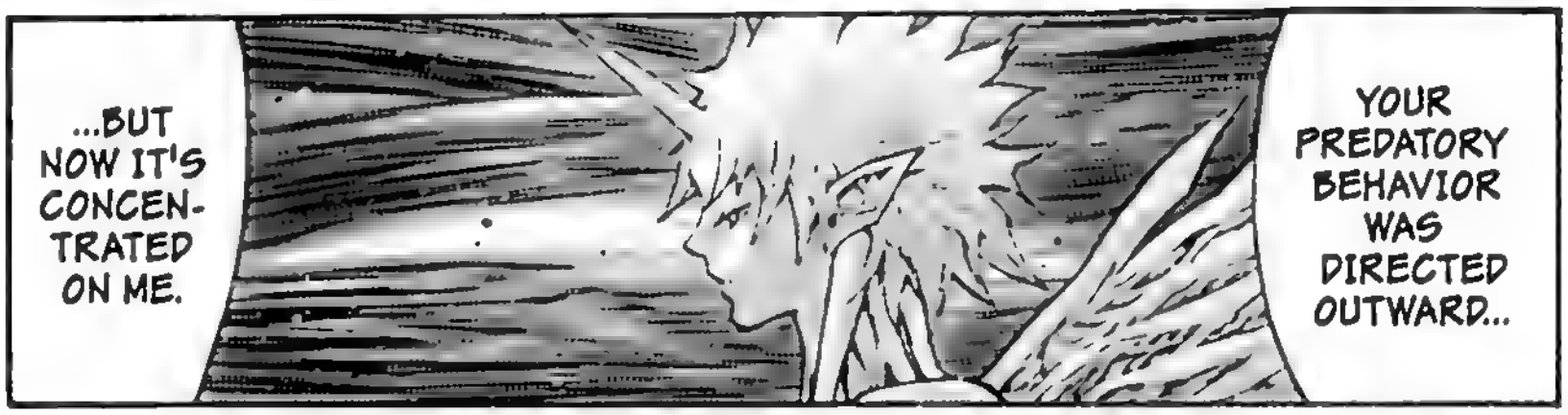
BOKO

BOKO

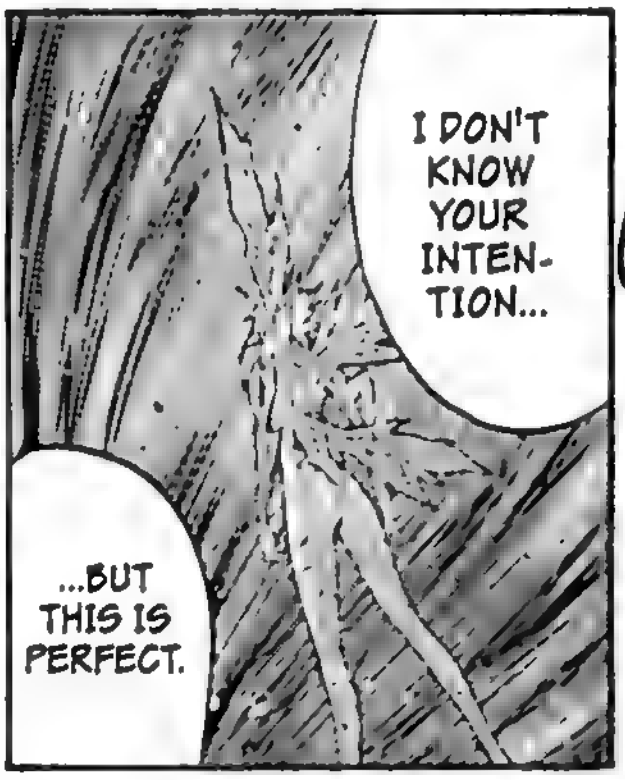
OOOO

WHUP

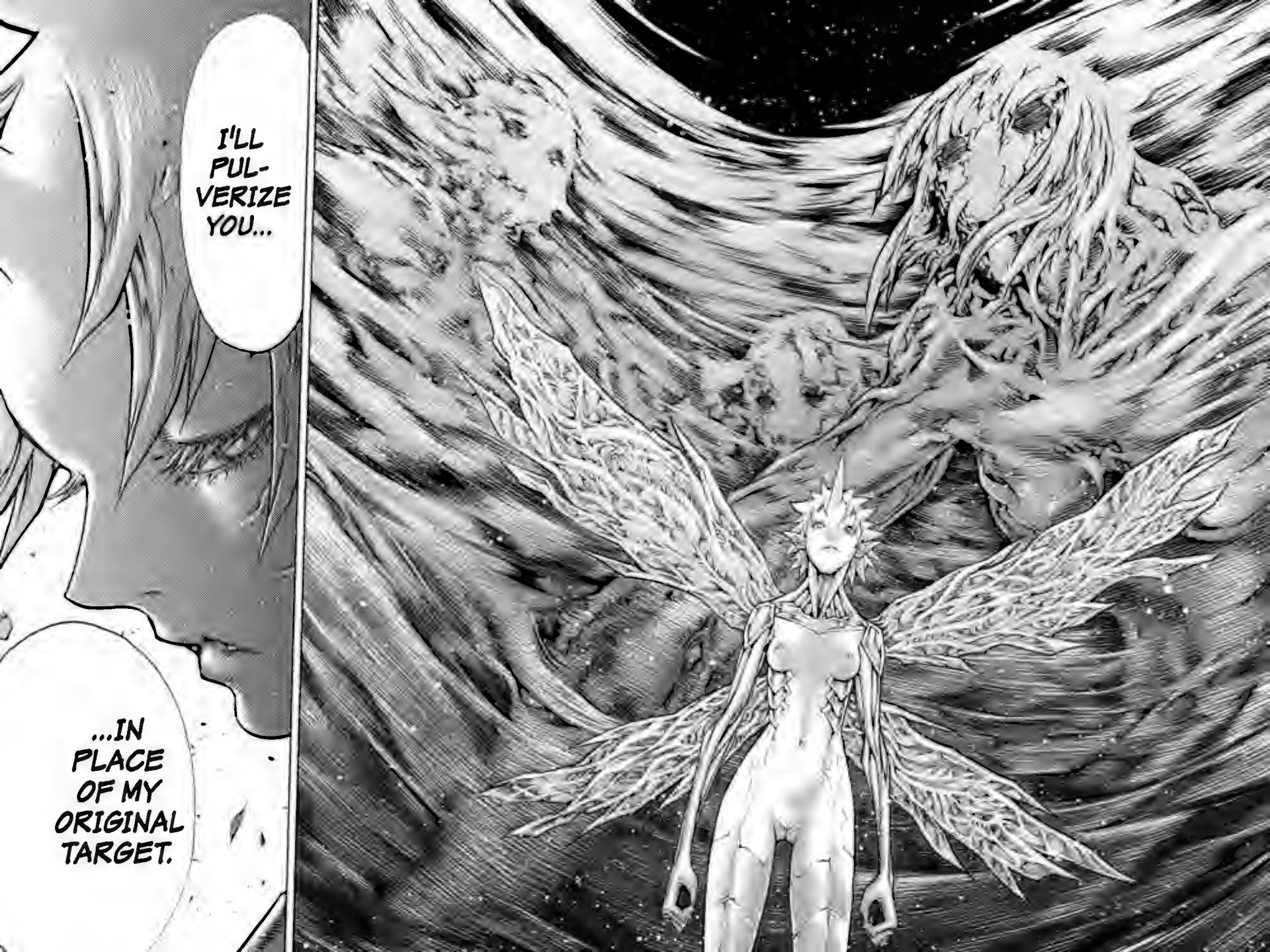
OOOOO


...BUT NOW IT'S CONCEN-TRATED ON ME.
YOUR PREDATORY BEHAVIOR WAS DIRECTED OUTWARD...

YOU TORE TO SHREDS THE GIRL...
...I WAS SUP-POSED TO KILL.


I DON'T KNOW YOUR INTEN-TION...
...BUT THIS IS PERFECT.

OOO


I'LL PUL-VERIZE YOU...
...IN PLACE OF MY ORIGINAL TARGET.

TA

AGH!

TUMP

OOO

!

S... SOME-HOW...

...WE BROKE FREE OF THEM.

HUFF

HUFF

HUFF

STOP JOKING AROUND!

DENEVE!

KOFF

KOFF

BK

BK

SPLAT

KOFF

BK

DENEVE!

STAY WITH ME!

DENEVE!

READ THIS WAY

VMMMM

!

YUMA!

BIKI

BIKI

BIKI

BIKI

BIKI

BIKI

BIKI

BIKI

I RETURNED HER DISORDERED YOMA ENERGY TO NORMAL.

SHE LOST PROFUSE AMOUNTS OF YOMA ENERGY, BUT IF SHE RESTS, SHE SHOULD BE FINE.

WHEW ...

ZA

THE PERI-METER'S SAFE.

!

YUMA ...

YOU...

GIRL!

WHAT'RE YOU DOING HERE?!

IT LOOKS LIKE THAT MONSTER ATE EVERYTHING AROUND.

NOTHING WAS LEFT ALIVE.

WE'LL TALK LATER.

IT HAS DRASTICALLY CONCENTRATED, BUT WE SHOULD DISTANCE OURSELVES.

READ THIS WAY

DENEVE!

ARE YOU ALL RIGHT?!

YEAH.

IT WILL TAKE SOME TIME FOR MY YOMA ENERGY TO RECOVER ...

...BUT I'LL SUR-VIVE.

IT'S ALL RIGHT.

IT WON'T SPREAD ANY MORE.

WHAT HAPPENED TO CLARE?

WHERE'S CLARE?

!

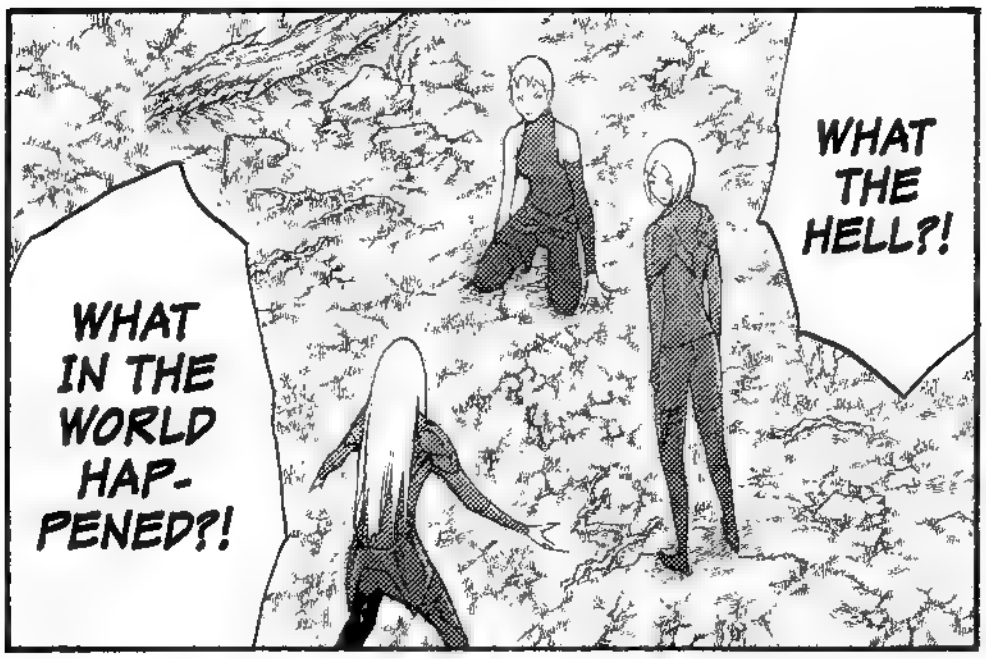
...IN THAT GIANT MASS OF YOMA ENERGY.

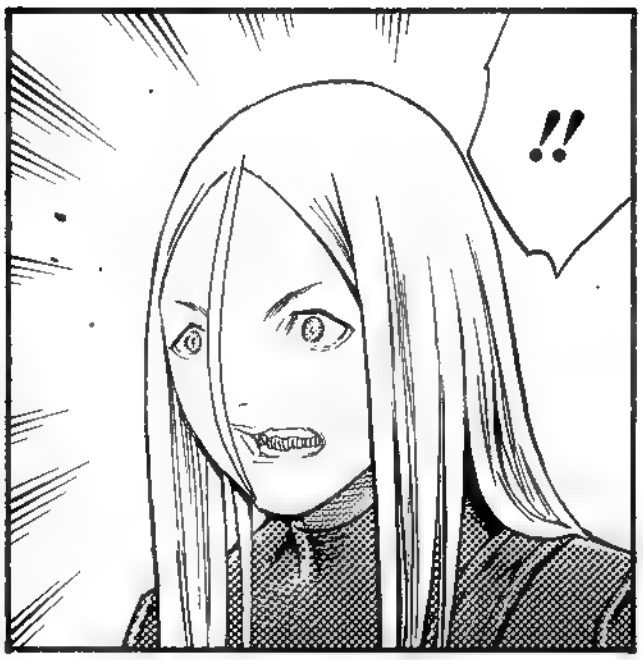
I CAN FAINTLY SENSE CLARE'S ENERGY...

NO WAY...

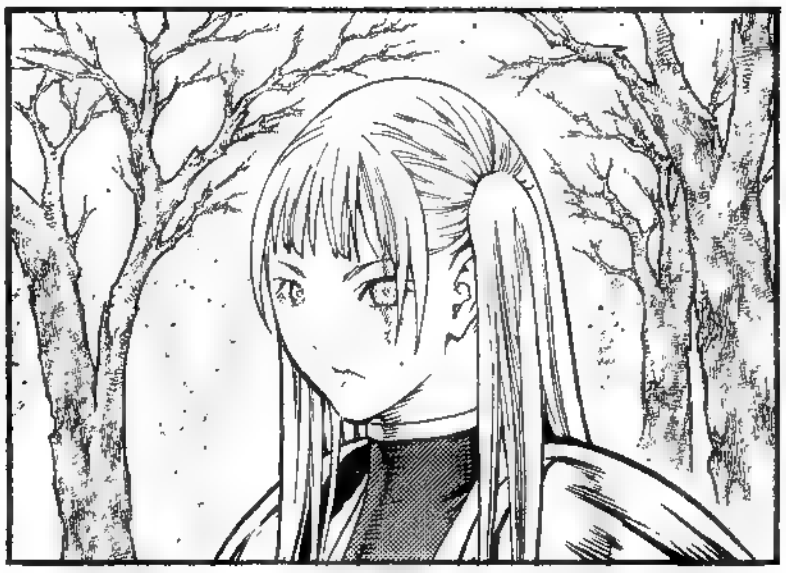
SHE'S IN-SIDE ...

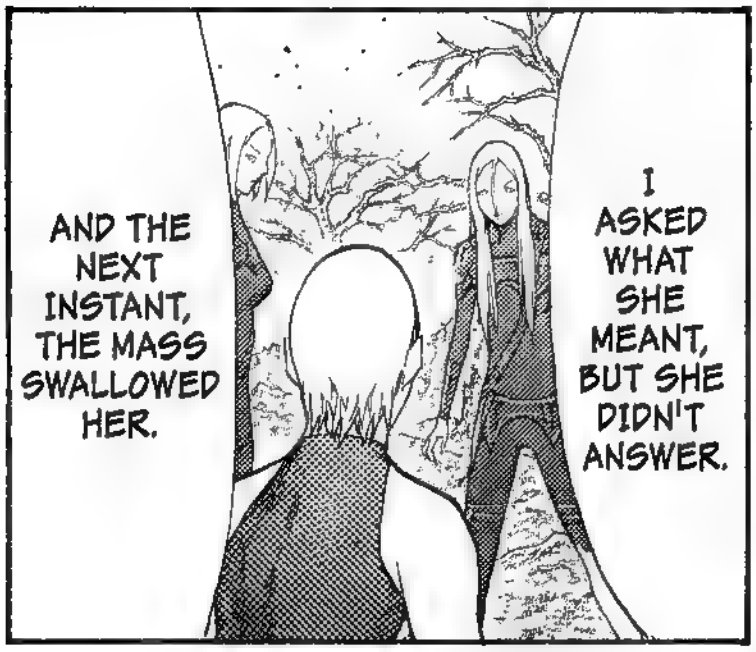
!

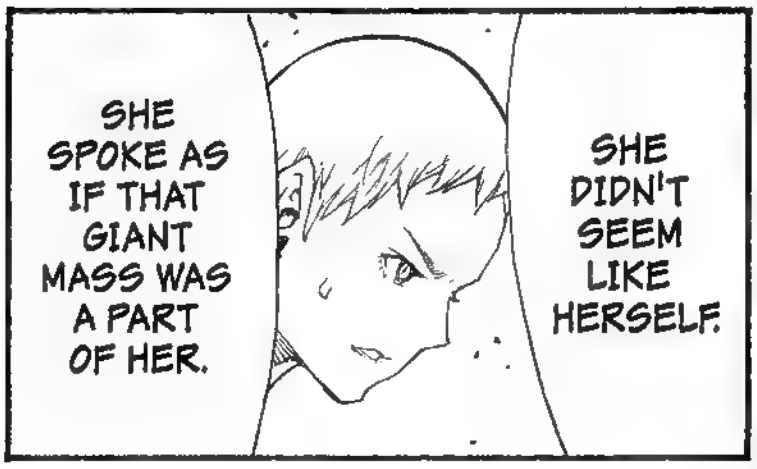

WHAT IN THE WORLD HAP-PENED?!
WHAT THE HELL?!


!!

...LAST WORDS WERE...
CLARE'S ...




AND THE NEXT INSTANT, THE MASS SWALLOWED HER.
I ASKED WHAT SHE MEANT, BUT SHE DIDN'T ANSWER.


SHE SPOKE AS IF THAT GIANT MASS WAS A PART OF HER.
SHE DIDN'T SEEM LIKE HERSELF.

"THAT'S THE LAST MISSION LEFT TO ME."
"I HAVE TO STOP ITS RAMPAGE."

READ THIS WAY

WHAT EXACTLY HAP-PENED TO HER?!

WHAT DO YOU MEAN IT SWAL-LOWED HER?

...SWAL-LOWED HER?

IT...

I DON'T KNOW ANYTHING.

I DON'T KNOW.

...TO HELP US...

BUT CLARE BECAME PART OF THAT THING...

...AND TO ACHIEVE HER OWN REVENGE!

クレイモア
Claymore

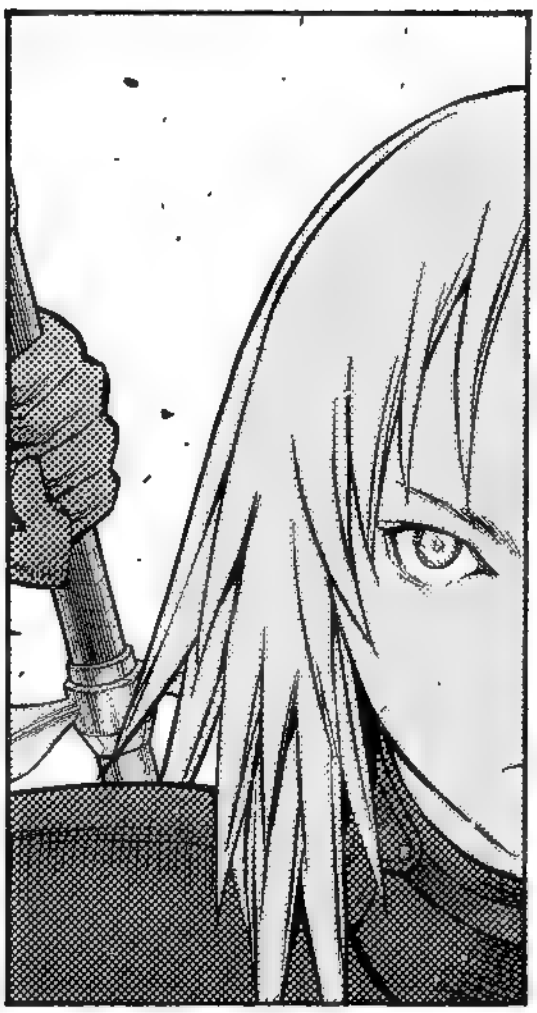
Scene 106: Phantoms in the Heart, Part 1

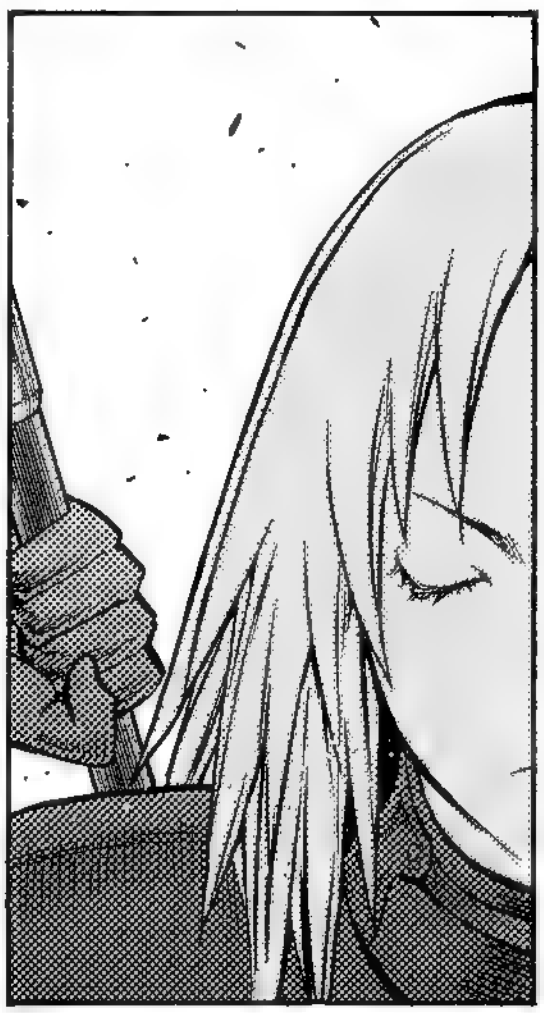
THIRD DAY OF THE SHINRO MOON. THE HOLY CITY OF RABONA.

...RELATING THE EVENTS IN THE SOUTH AND THAT DENEVE AND HELEN WERE HEADED TO THE WEST...

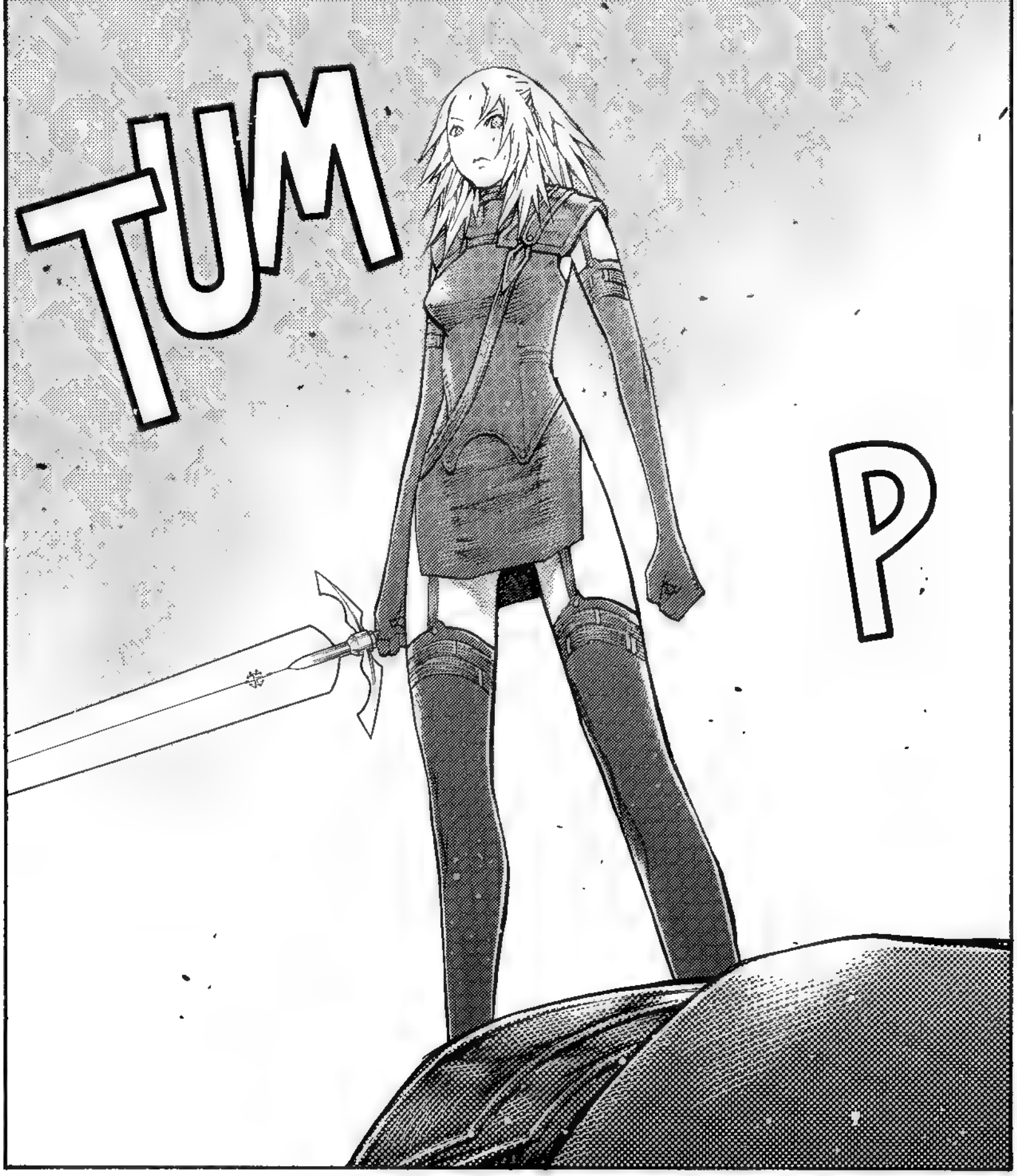
A MOMENT AFTER A MESSAGE ARRIVED FROM DIETRICH, THE ORGANI-ZATION'S CURRENT NUMBER 8...

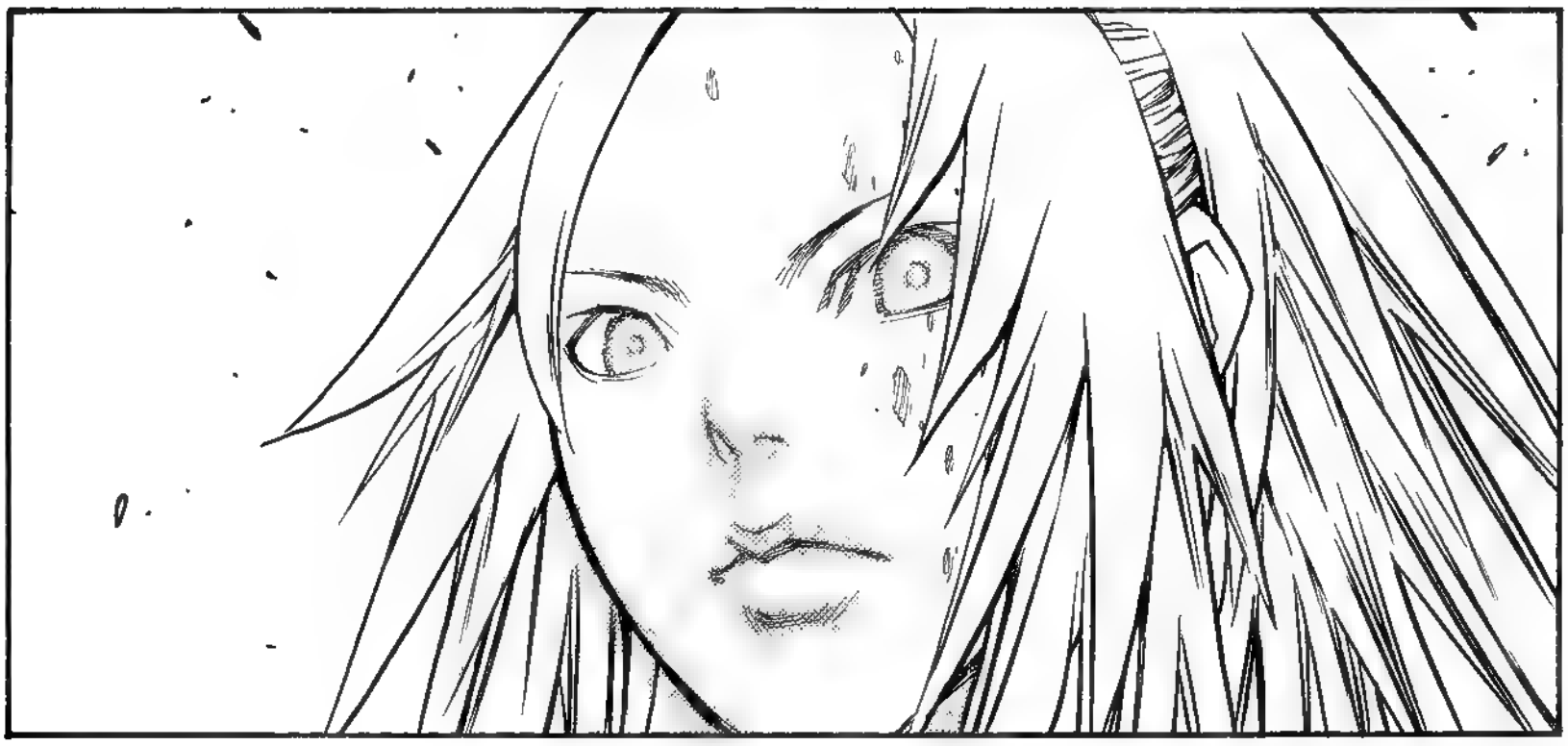
...A WARRIOR CALLED THE PHANTOM TURNED HER BROADSWORD ON HER COMRADE AND QUIETLY BROUGHT IT DOWN.



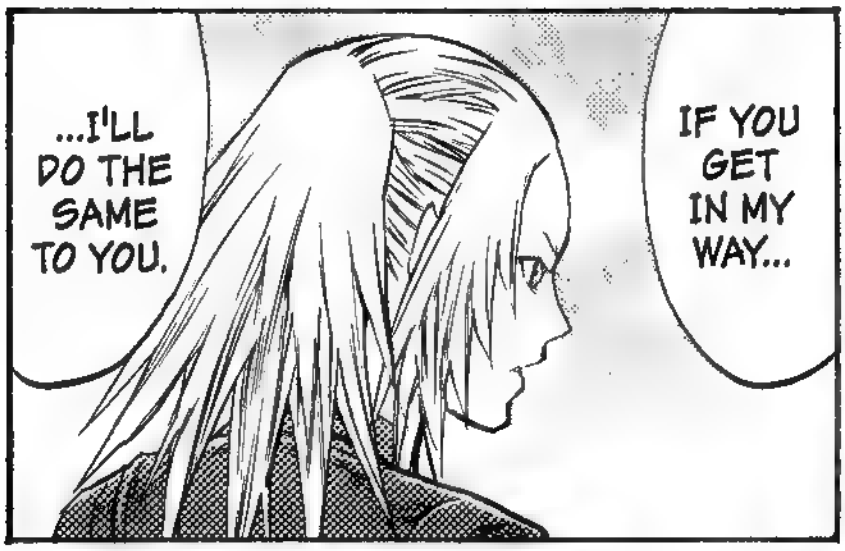


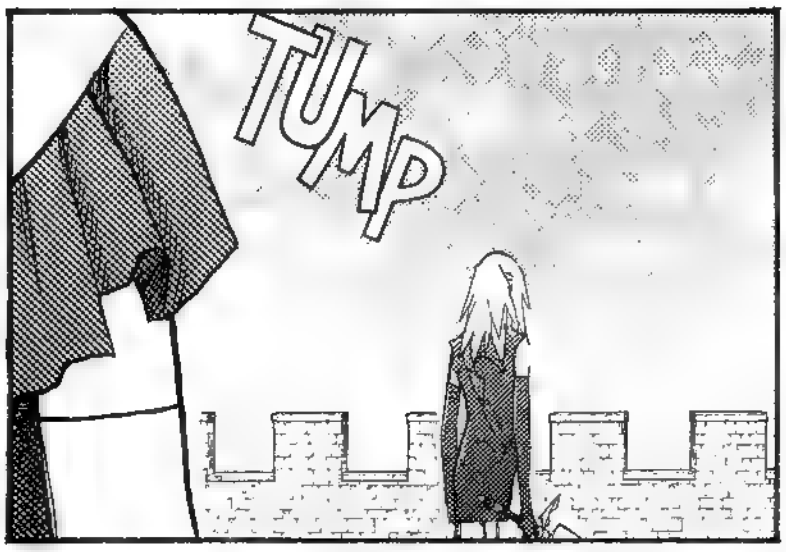
SCENE 106: PHANTOMS IN THE HEART, PART 1
WHA...
C...
CAP-TAIN ...
...MI-RIA...
... WHY?

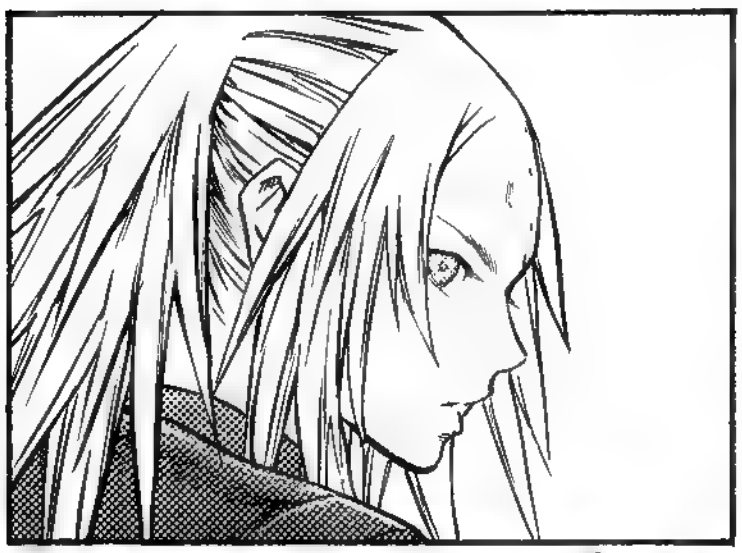

TUM
P



READ THIS WAY





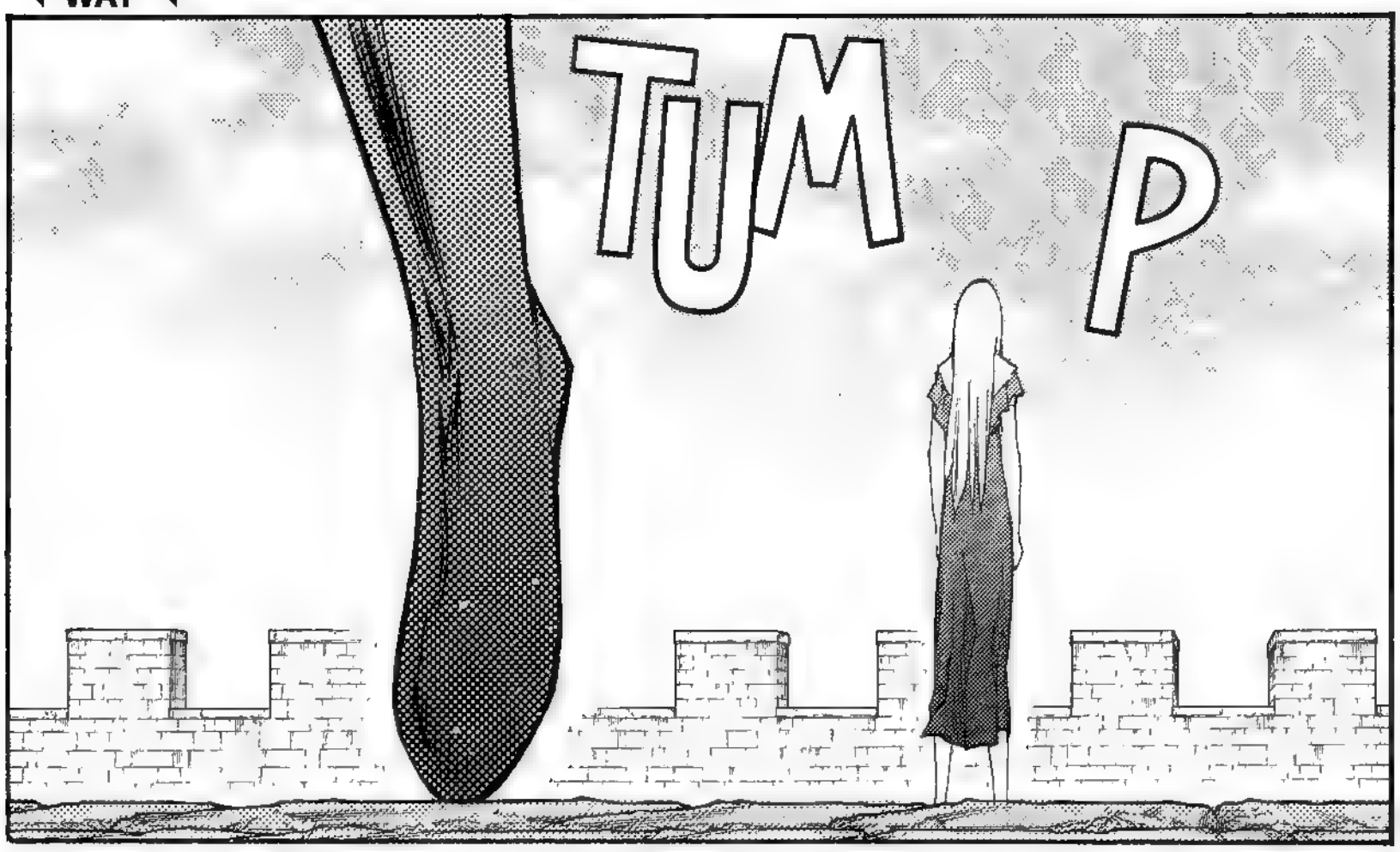


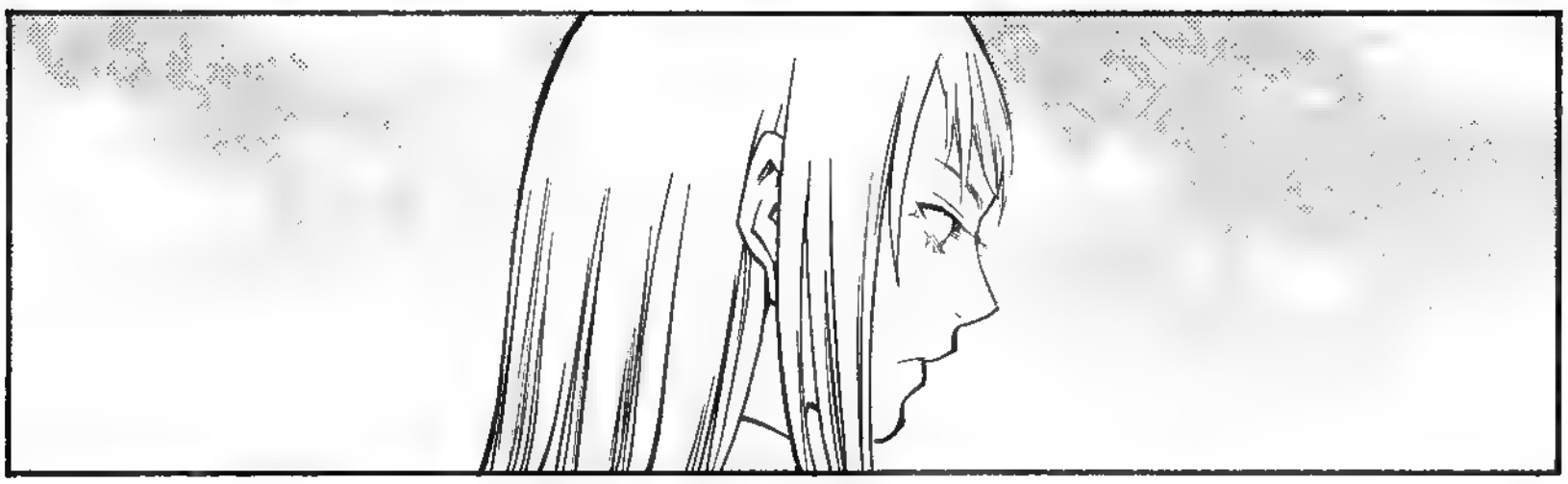
TUM P

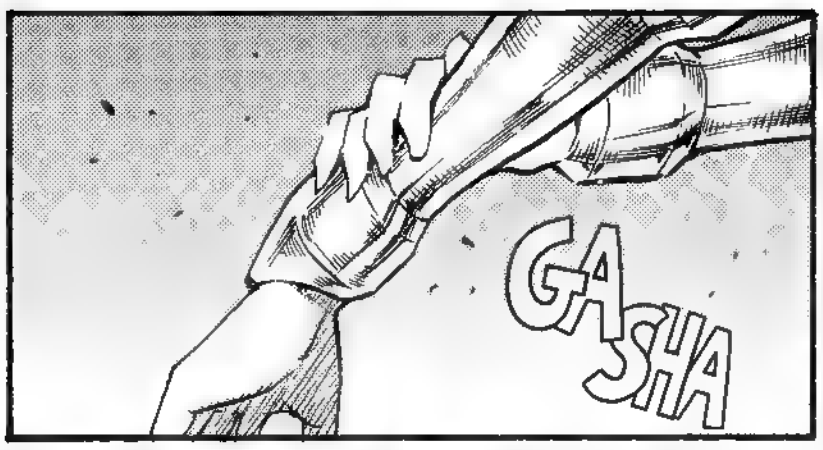
...
PHANTOM MIRIA?

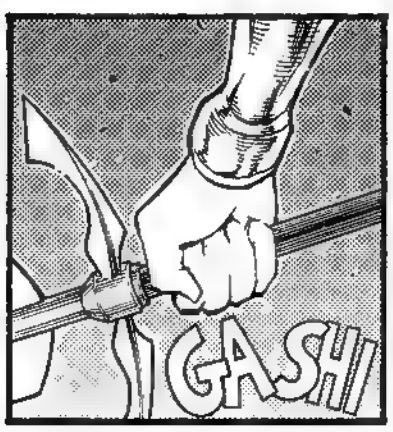
YOU WOULD FALL TO HELL OF YOUR OWN ACCORD ...

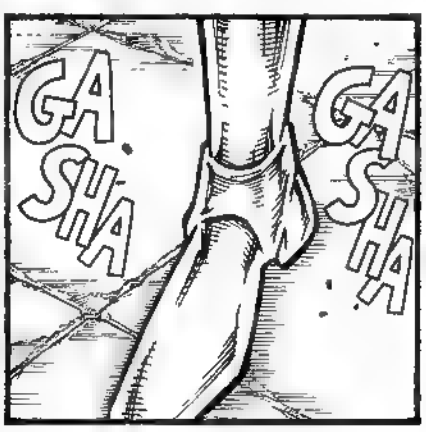
READ THIS WAY

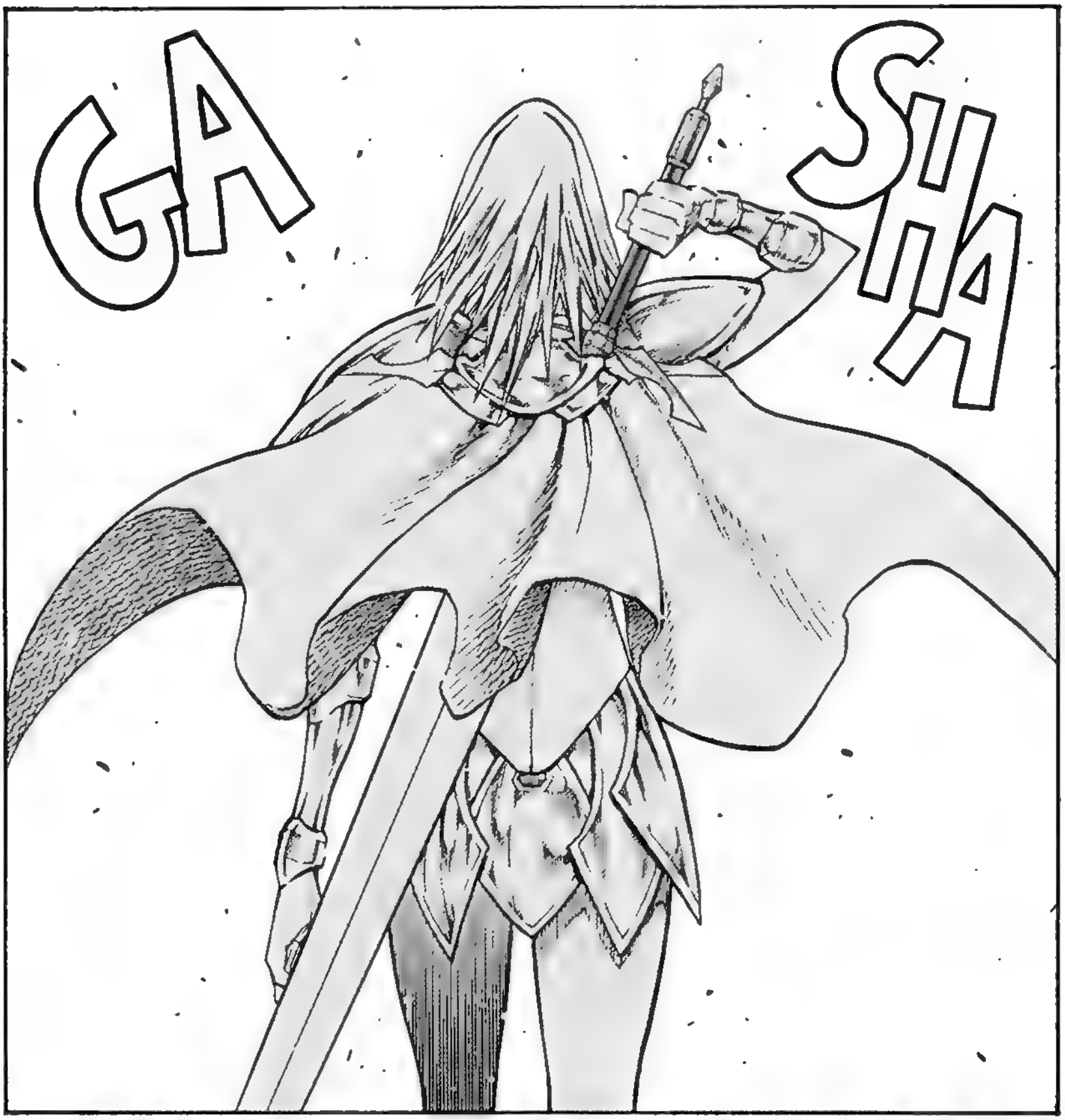












...PHANTOM MIRIA LEFT THE HOLY CITY OF RABONA.

WITHOUT WASTING A MOMENT...

READ THIS WAY

!!!

YOU'RE AWAKE?

THAT WAS SOONER THAN I EXPECTED.

G...

I...

GALATEA?!

DON'T MOVE.

YOUR WOUNDS WILL OPEN.

...

W... WHY?

WHY DID MIRIA DO THIS TO ME?

SHE CUT YOU...

...SO YOU WON'T BE ABLE TO MOVE UNTIL EVERYTHING IS OVER.

SHE'S VERY SKILLED.

!!!

AFTER DIETRICH'S REPORT, MIRIA HAD TWO OPTIONS.

GO EAST OR GO WEST.

!

WHAT ARE YOU TALKING ABOUT?!

WHAT DO YOU MEAN UNTIL EVERYTHING IS OVER?!

THE PROTECTORS, ALICIA AND BETH, ARE GONE.

THIS IS THE PERFECT TIME TO CRUSH THE ORGANIZATION.

AS YOU KNOW, THE ORGANIZATION IS SHORT-HANDED RIGHT NOW.

FOR A LITTLE WHILE, MIRIA COULDN'T DO ANYTHING.

SHE IS GREATLY WORRIED.

AT THE SAME TIME, HER COMRADES ARE GATHERING IN THE WEST AS A TERRIBLE CRISIS APPROACHES.

WHY ATTACK ME IF SHE WANTS TO CRUSH THE ORGANIZATION?

WHY?!

I WOULD HAVE GONE WITH HER WHATEVER SHE CHOSE!

!!

...AND INJURED YOU.

THEN SHE CHOSE TO GO EAST...

CRUSHING THE ORGANIZATION HAS BEEN MIRIA'S GOAL FROM THE START, AND IT'S SOMETHING SHE MUST RISK HER LIFE TO ACCOMPLISH.

SHE HAS LIVED AS A WARRIOR AND DEVOTED EVERYTHING TO IT.

MIRIA'S RESOLVE IS DIFFERENT THAN YOURS.

...COMBINE OUR STRENGTH TO FACE THE ORGANI-ZATION?!

DIDN'T THE SEVEN OF US...

I KNOW THAT!

...MIRIA HAS FURTHER PLANS.

BUT, UNLIKE YOU...

... PLANS?

FUR-THER ...

AND SHE TRULY DOESN'T WANT TO KILL HER COMRADES.

SHE WASN'T LYING TO US THAT TIME.

READ THIS WAY

...MIRIA IS GOING TO KILL HUMANS FOR THE FIRST TIME.

WHEN THE TIME COMES...

HUMANS? PEOPLE IN THE ORGANI-ZATION?

YES. IN THE END, THAT'S WHAT IT MEANS TO CRUSH THE ORGANI-ZATION.

!!!

...

CAN *YOU* DO THAT?

TO TURN HER SWORD— NOT ON YOMA OR AWAKENED BEINGS— BUT ON HUMANS.

YES ...

...MAYBE YOU COULD, BECAUSE YOU IDOLIZE MIRIA...

...BUT THAT WOULD MEAN IGNORING YOUR TRUE NATURE AND JUST FOLLOWING MIRIA.

I...

I'M SURE ... ... THAT WE...

...

NNGH ...

NOW YOU UNDERSTAND WHY MIRIA WISHED TO INCAPACITATE YOU.

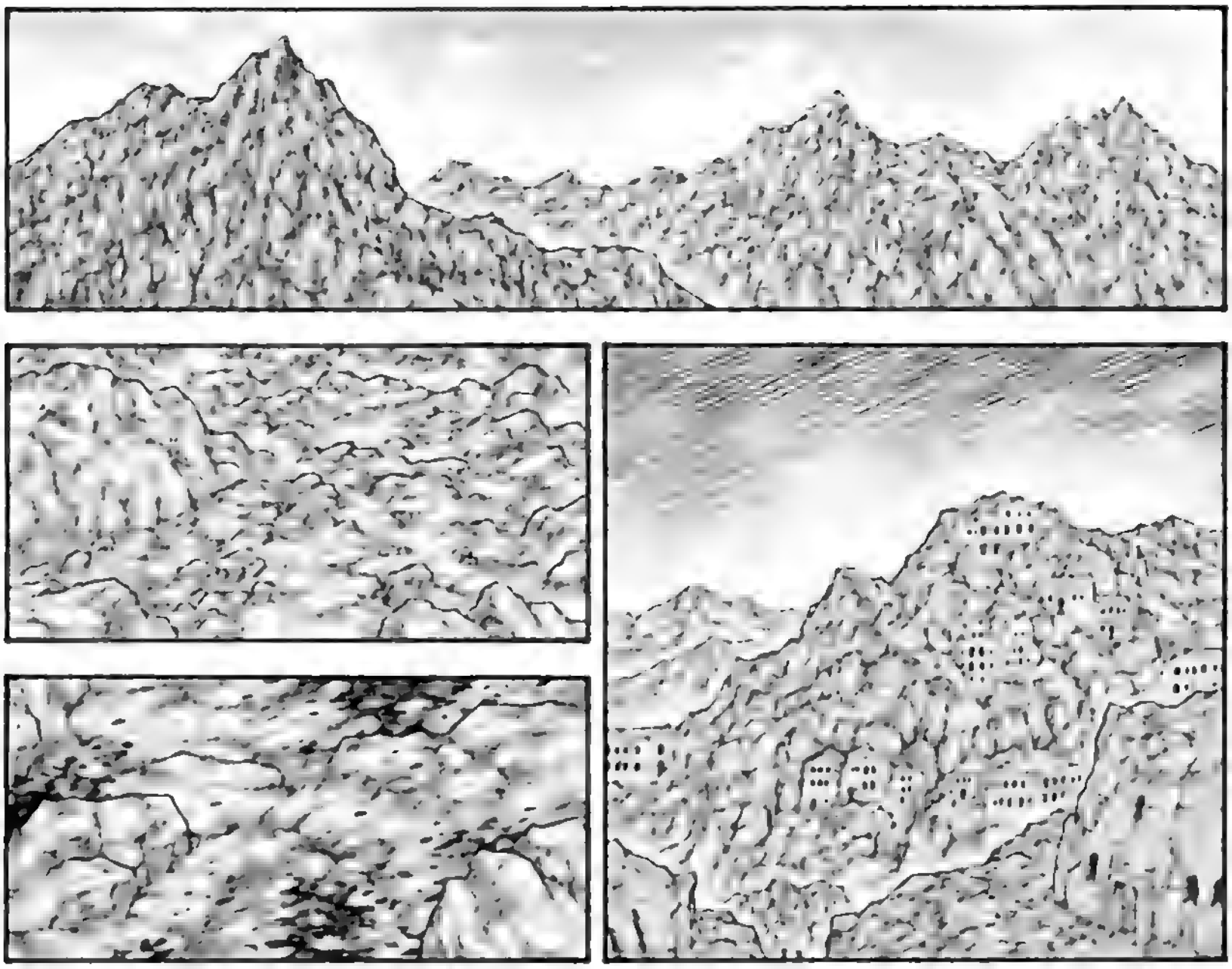
IN TIME...

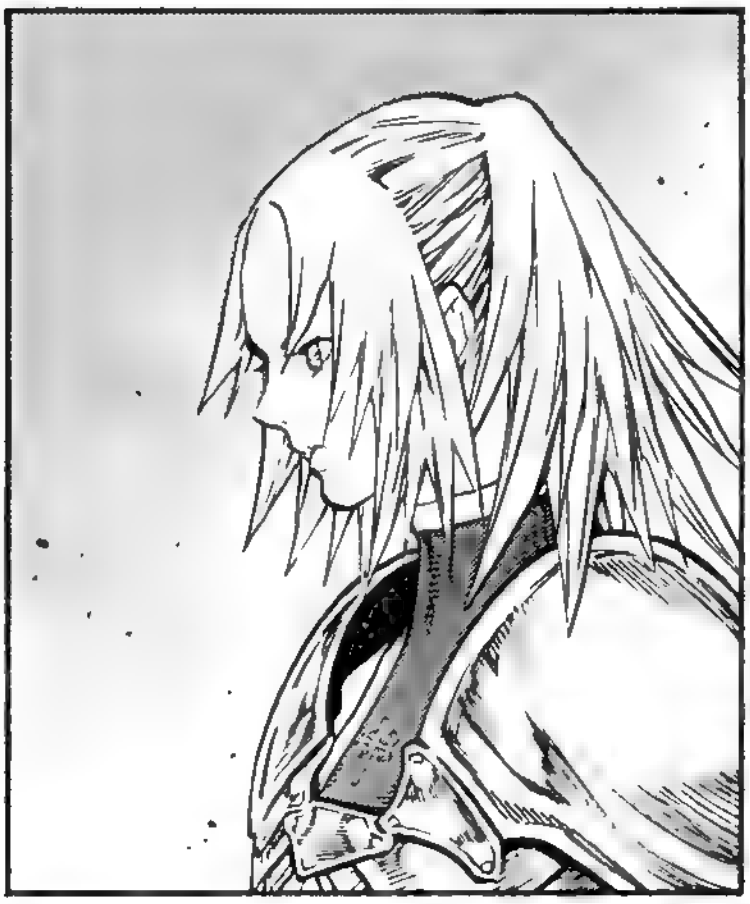
...FAITH MUST BREAK ONE OF YOUR HEARTS TO PIECES.

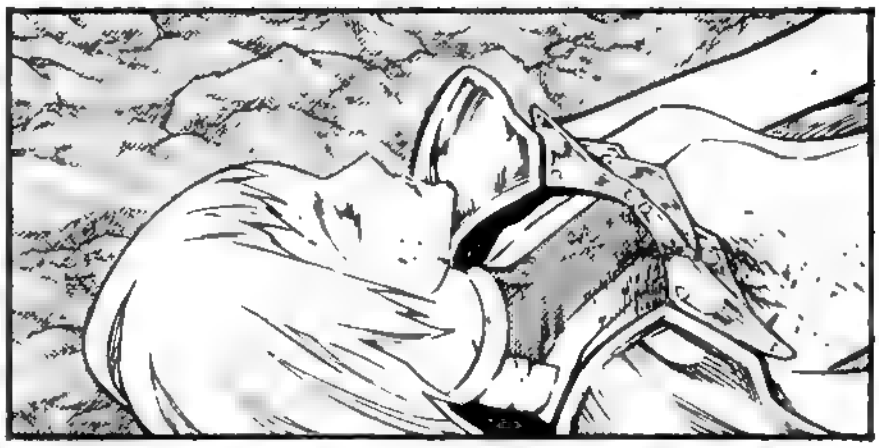
READ THIS WAY

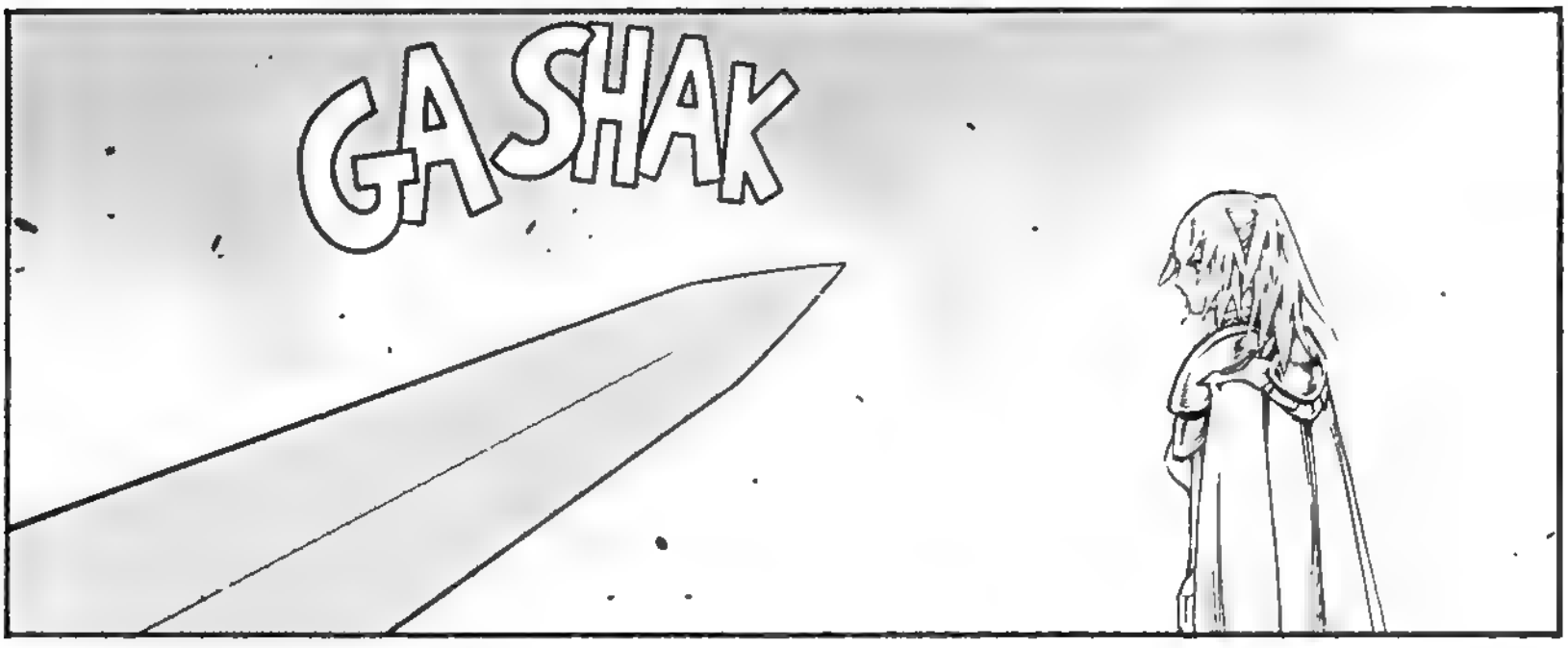
...HOPED FOR THIS SITUATION FROM THE START.

MIRIA PROBABLY ...








GA SHAK

READ THIS WAY

HUFF

HUFF

HUFF

HUFF

YOU AND I ARE FROM DIFFERENT BATTLE-FIELDS.

STOP.

GAAAH!

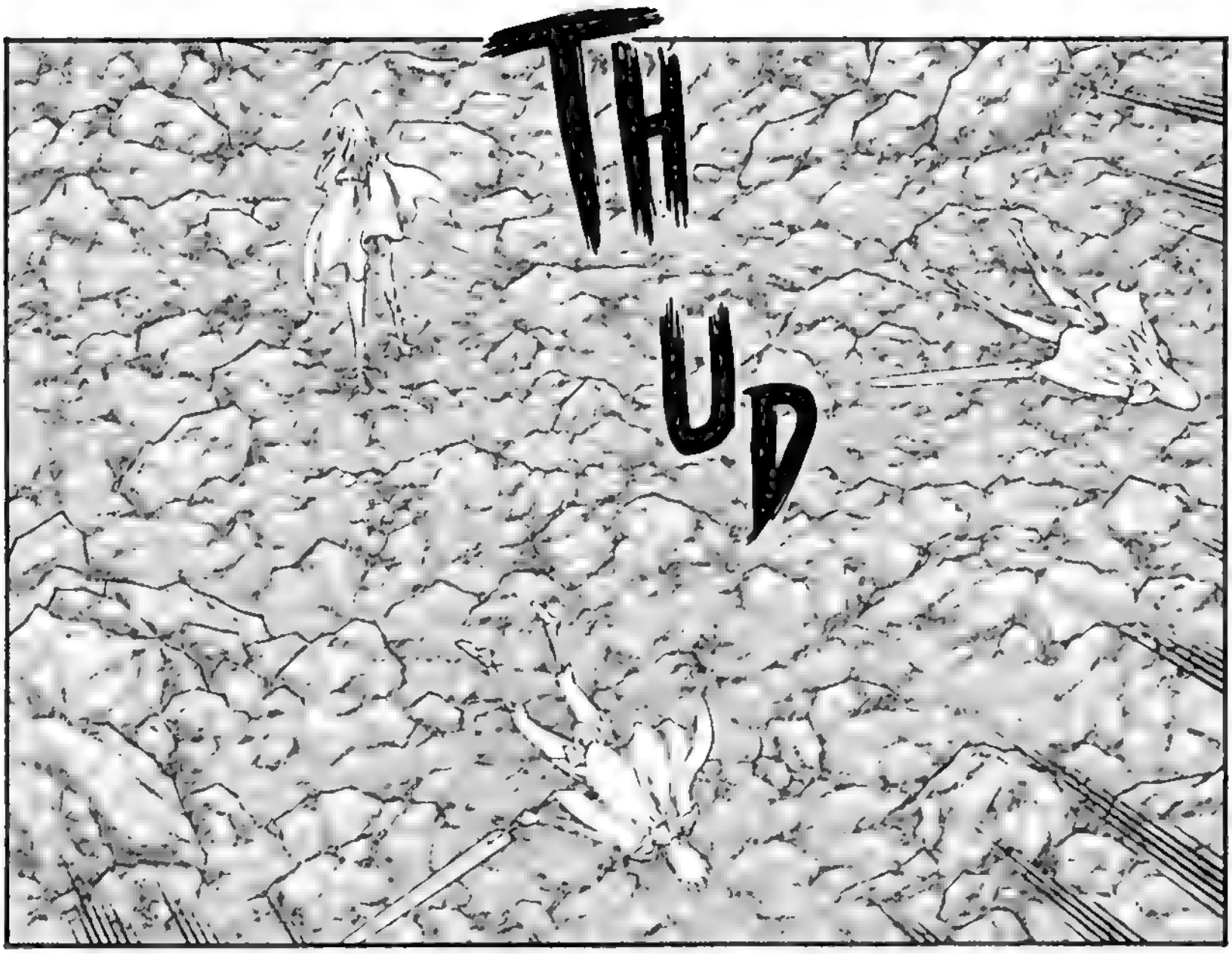
WHO

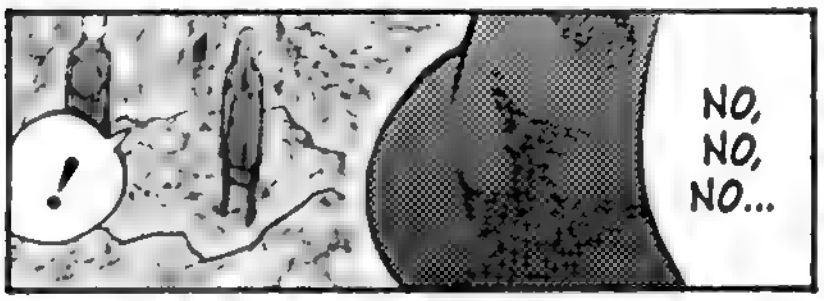
OSH

WHO
OSH
HYUN
TH...
THE PHAN-TOM?
URGH ...
TAK
BAM

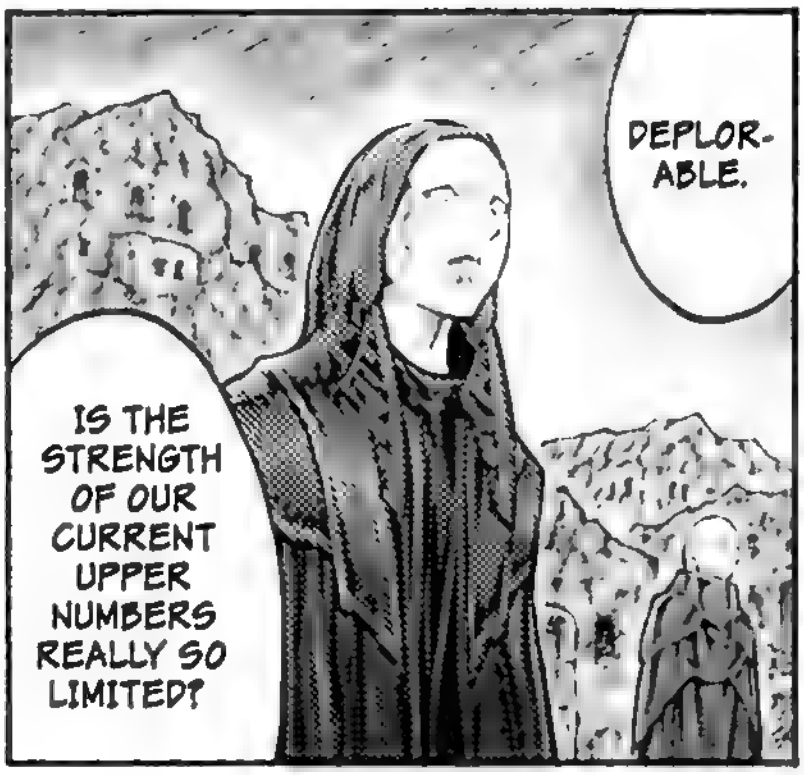
ZIA

SHH


THUD


!
NO, NO, NO...

HOW MUCH EXPERIENCE SHE MUST HAVE ACCUMULATED AS A WARRIOR OF THE OLD ERA TO BECOME THAT STRONG.
YOU SHOULD PRAISE THE INVADER.


DEPLOR-ABLE.
IS THE STRENGTH OF OUR CURRENT UPPER NUMBERS REALLY SO LIMITED?

TO FACE OPPONENTS WITH SERIOUS INTENT TO KILL YOU...

...AND INCAPACITATE THEM ALL, WITHOUT KILLING ANY...

...REQUIRES AN INCREDIBLE AMOUNT OF SKILL.

NNG ...

... GGHH ...

UGH ...

MOST IMPRES-SIVE.

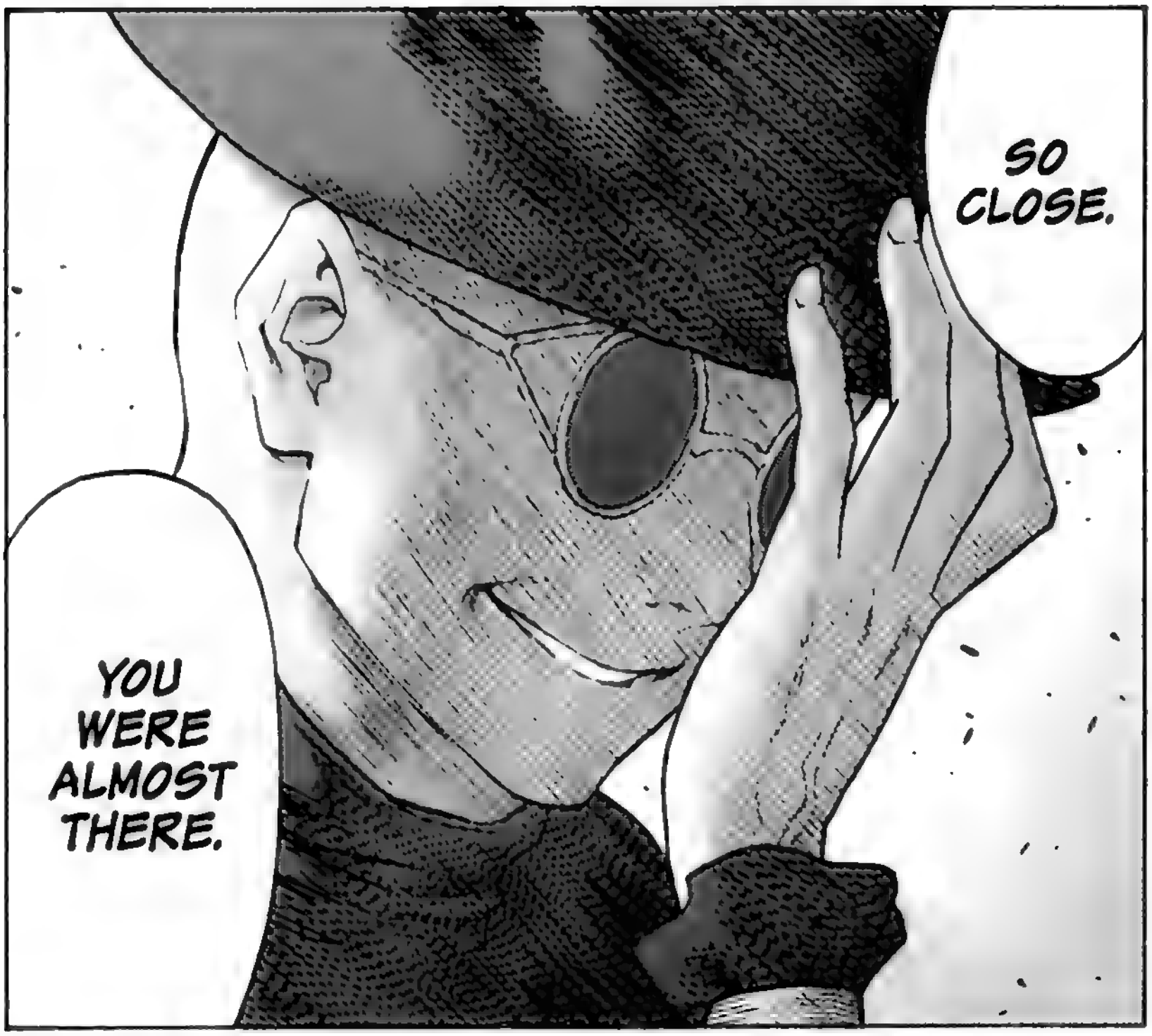
I HAD NO IDEA SHE WOULD BECOME SO STRONG.

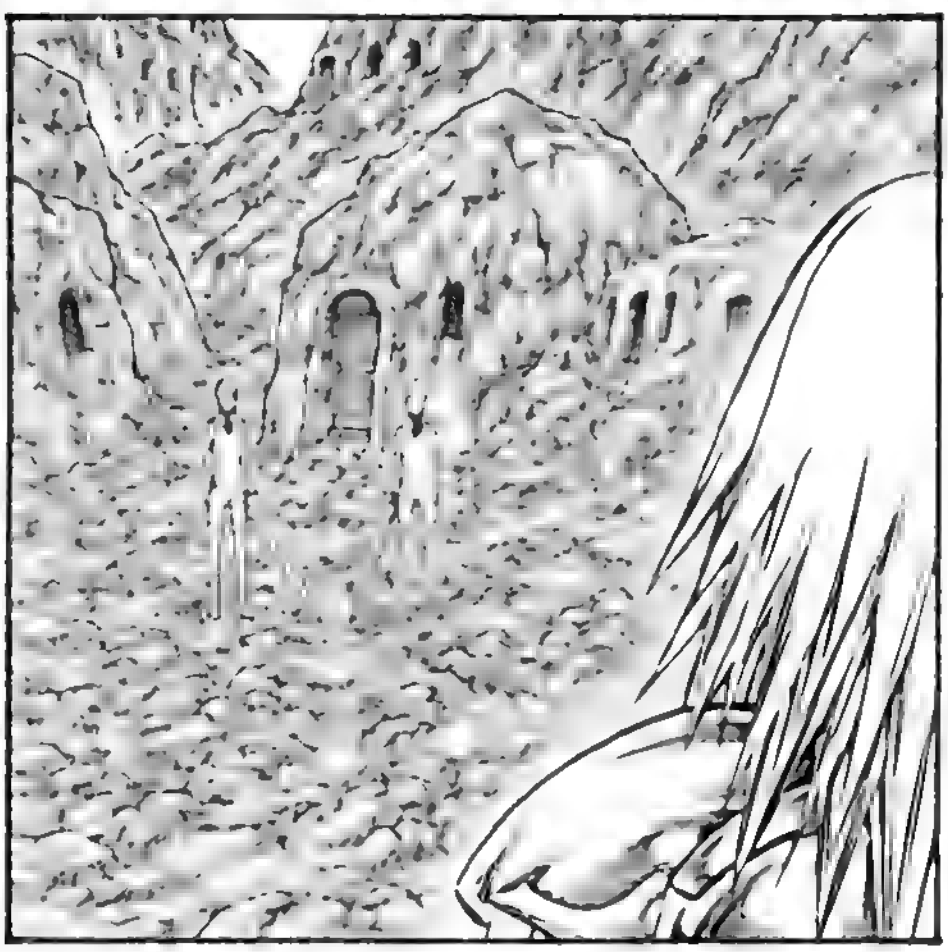
...AND THE CURRENT NUMBERS 3 AND 5 DIDN'T LAST A SECOND.

WHAT'S MORE, SHE'S PREPARED TO KILL US.

WE DON'T HAVE ALICIA AND BETH...

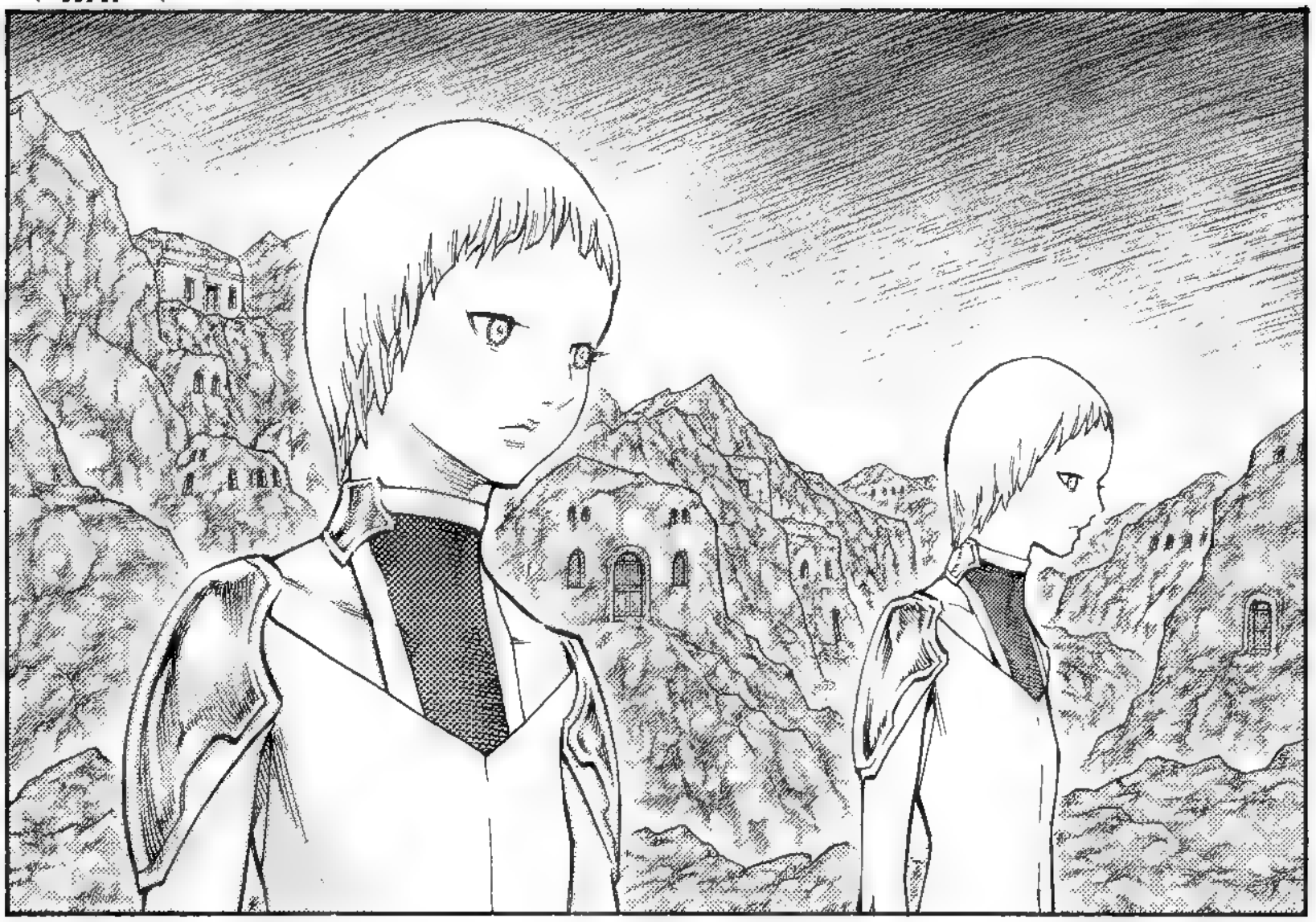
TCH!


SO CLOSE.
YOU WERE ALMOST THERE.



!

READ THIS WAY



IMPOS-
SIBLE!
THEY'VE
AWAK-
ENED?!
THEY
DON'T
HAVE
NUMBERS
YET...
...BUT
WE DO,
OF
COURSE
...
...HAVE
SUCCES-
SORS TO
ALICIA
AND
BETH.
BAKI
BAKI
BAKI
BAKI

WHOOM
ARGH ...
FWUP
DDGAAA

WHO

OH

KANG KANG KANG

BIKI

BIKI

HYUN

!

GWO
OM
THEY SWITCHED ...
...THE AWAK-ENING?!
BIK
DO
GA
AA

TA

K

HYUN

GWO

...THE ORGANI-ZATION'S TRUMP CARD.

BUT THEY AREN'T ...

HYUN

UNGH ...

HYUN

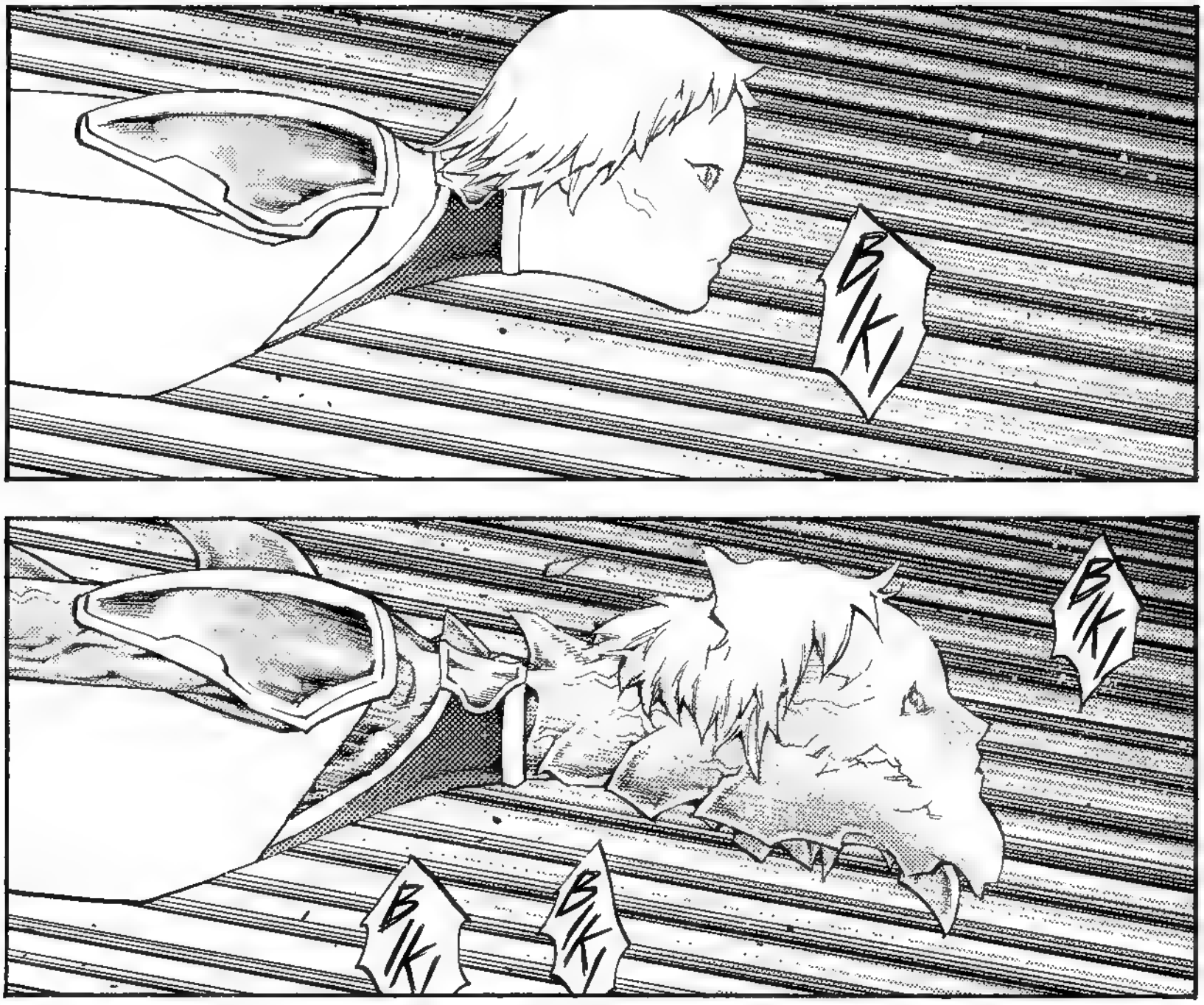
UNGH ...

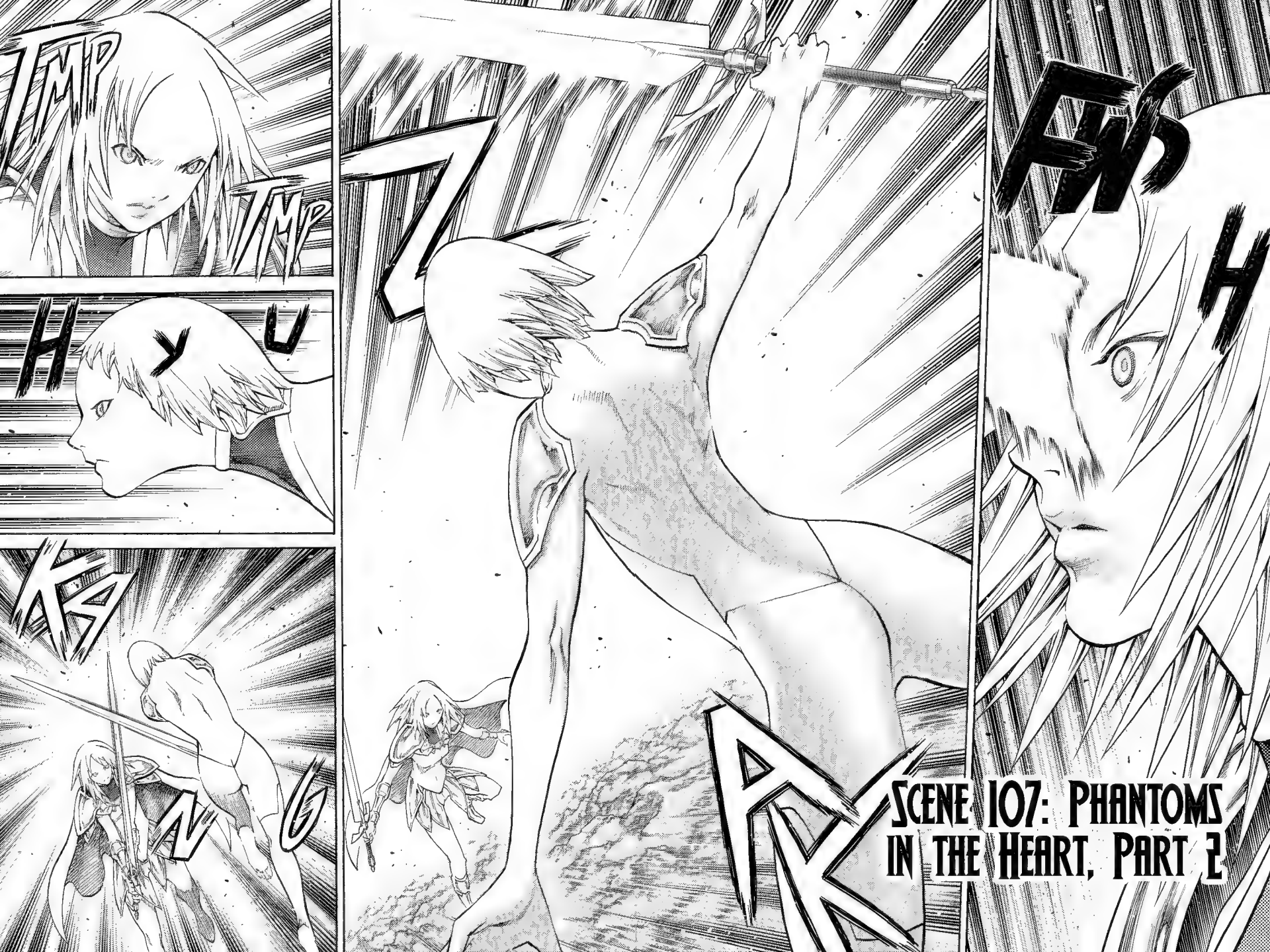
...THE PHANTOM MIRIA CAN STAND AGAINST THE TWINS.

AS I MIGHT HAVE GUESSED ...

クレイモア
Claymore

Scene 107: Phantoms in the Heart, Part 2

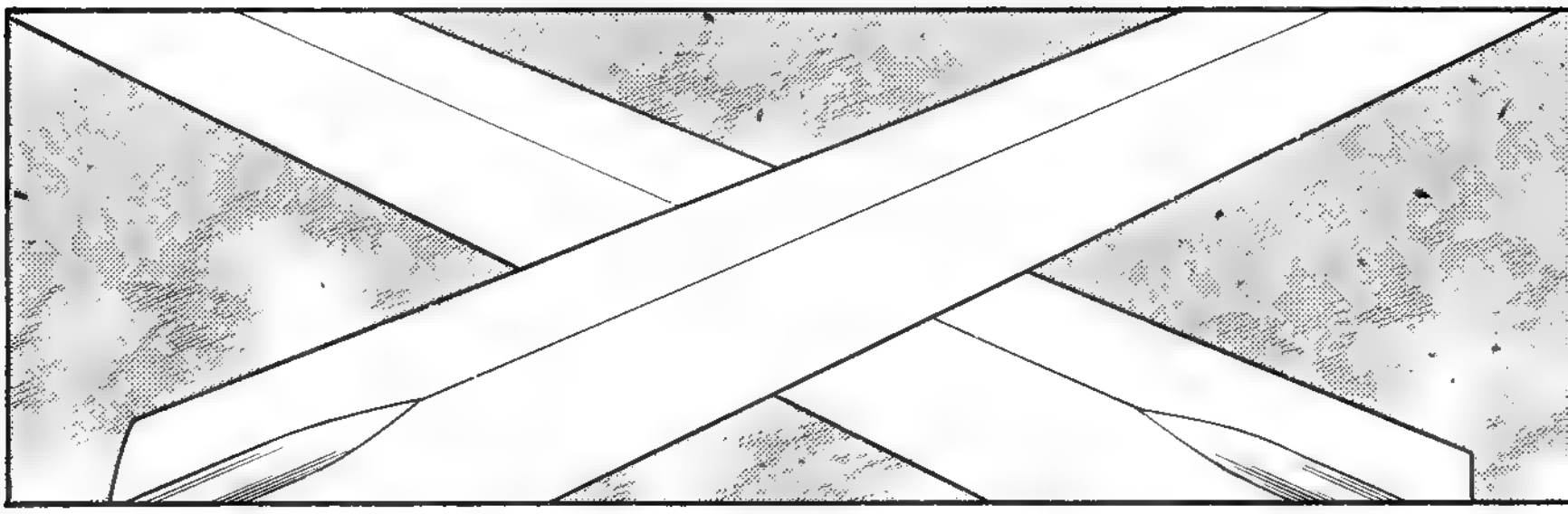


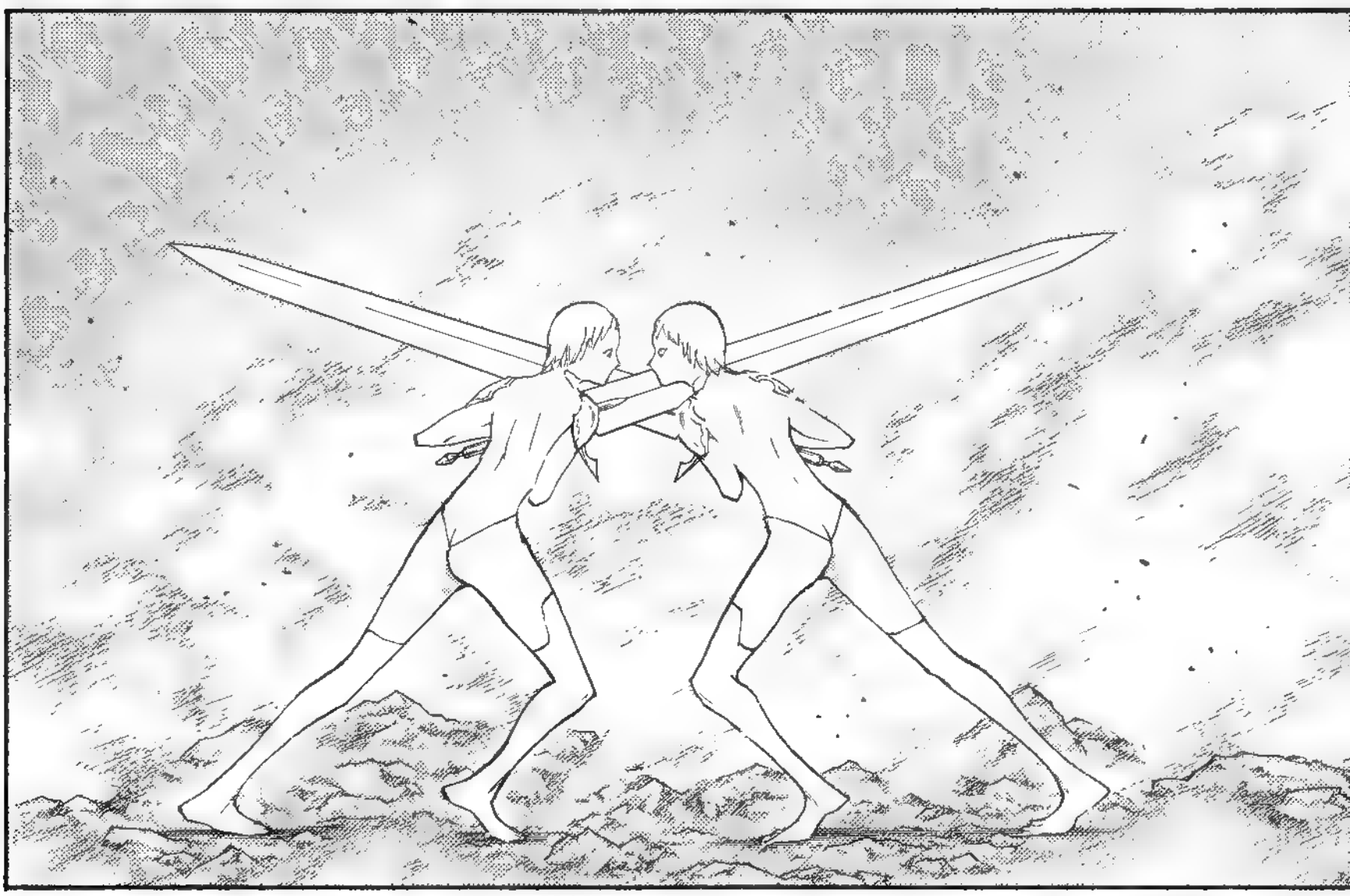


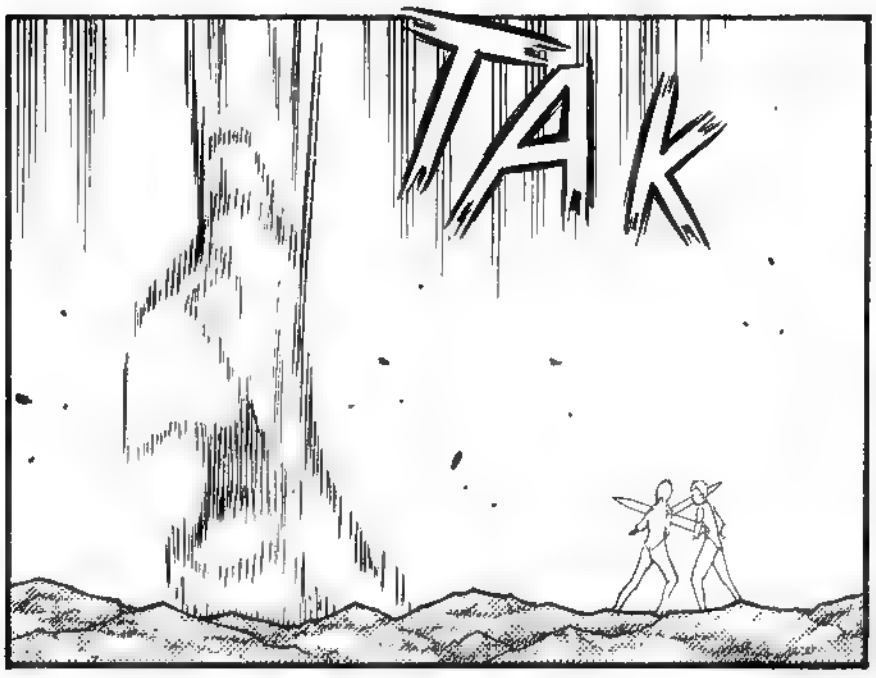
Scene 107: Phantoms in the Heart, Part 2

BAM
BAM
BAM
KANG
BIKI
GYU
AA
WH
AM

TA
K
GY
AA
!
GA
SHUNK






TAK

READ THIS WAY

TMP

THE TWINS ARE STILL IN TRAIN-ING...

...BUT THEY HAVEN'T EVEN SCRATCHED HER.

AMAZ-ING.

THAT'S THE OLD GENER-ATION'S NUMBER 6...

...MIRIA THE PHAN-TOM.

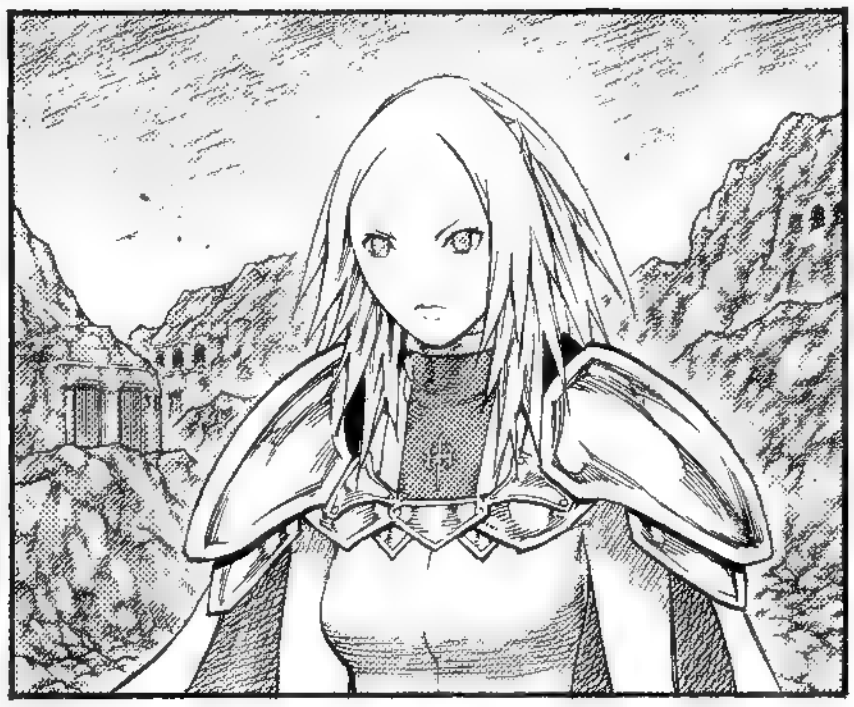
THIS BATTLE IS HARDER FOR MIRIA THAN IT LOOKS.

HAVEN'T EVEN SCRATCHED HER... IS A BIT OF AN EXAGGER-ATION.

HUFF

HUFF

HUFF



SHE MAY NOT HAVE A SCRATCH ON THE OUTSIDE ...

...BUT INSIDE, SHE'S BATTERED AND BRUISED.

PERHAPS SHE WILL HAVE TO...

...FIGHT HARDER THAN SHE EVER HAS BEFORE.

HER FATIGUE IS FAR HIGHER THAN IT WAS WHEN SHE BATTLED THE AVERAGE WARRIORS EARLIER.

GWOO
MM
KA
NG
GYUAA
WS

THEY'RE STRONG.

DAMN...

THEY'RE PROBABLY FAR BEHIND ALICIA AND BETH.

BUT THEY STILL DON'T HAVE NUMBERS YET, SO THEY'RE NOT THAT STRONG.

GWO OH

IT WOULD BE EASY TO DECAP-ITATE THEM...

BUT TO STOP THEIR MOVEMENT...

WHAM
WHACK
WHAM
KANG
KANG
SHOULD I KILL THEM?
KANG
KANG
WHAM
KANG

GA
SHUU
!!
UH-OH...
FWUD
UGH...
AGH...

WHOO

!

SH

GA

KA

NG

KANG

!

KANG

WHAM

WHAM

TCH...
THAT AGAIN?
THE TWINS' MENTAL SYNCHRO-NIZATION IS GOOD...
...BUT WHEN ONE IS INJURED, THE OTHER IS EASILY UPSET.
YOU COULD SAY THAT IS AN ADVERSE EFFECT OF USING THEIR MENTAL CONNECTION TO THE FULLEST.
IN ANY CASE, WE SHOULD CRUSH THEIR SPIRITS FROM AN EARLIER AGE.
BIKI
WHAM
BIKI
WHAM
BIKI
WHAM
KANG
KANG
KANG
I MUSTN'T KILL THEM.

NO MATTER THE ERA...

...THE CIRCUMSTANCES YOUNG WARRIORS FACE ARE NOT ALL THAT DIFFERENT.

MOST LOSE THEIR PARENTS, OR THEIR PARENTS ABANDON THEM...

...AND BEFORE THEY KNOW IT, THEY'VE TAKEN UP THE SWORD AND BEGUN FIGHTING.

WHILE MY GOAL STEMS FROM A VENGEFUL HEART...

...I ALSO DON'T WANT ANY MORE SACRIFICES TO BE CRUSHED BY THE ORGANIZATION.

...IT WOULD DESTROY THE RATIONALE BEHIND ALL I HAVE DONE THUS FAR.

IF I KILLED A WARRIOR...

GWO OM

!!

!

SHUU

GA

ZA K

TCH!

GYU AA

IMPOS-SIBLE.

I WAS CERTAIN I DODGED IT.

I'M CUT?!

FWUP

GRP

!

BIKI

BIKI

BIKI

I'VE GOT TO SHUT ONE DOWN RIGHT NOW!

KA

NG

KA

NG

IF HIS ARM FULLY HEALS AND THEY BOTH ATTACK ME AGAIN, I'M IN TROUBLE.

!!

...BUT I'M PUTTING YOU DOWN FOR A BIT.

SORRY ...

HyuA

Hyu

FWISK

BY UA

!!

DID I MISJUDGE THE DIS-TANCE?

?!

WHAT?!

SHAK

GAGING

SO? DO YOU THINK IT WILL WORK...
...RAFU-TERA?
IT WAS IMPOSSIBLE EARLIER, WHEN THE YOMA ENERGY HAD DISAPPEARED ...
...BUT NOW THAT IT IS VISI-BLE...

READ THIS WAY

RAFU-TERA.

THE ORGANI-ZATION'S NUMBER 10...

...BUT FOR GENERATIONS THE ORGANIZATION HAS SELECTED A NUMBER 10 WARRIOR BASED ON EXCELLENCE IN A SPECIFIC ABILITY— REGARDLESS OF OTHER SKILLS...

...AND KEPT THAT WARRIOR WITHIN THE ORGANIZATION.

THE OTHER WARRIORS DON'T KNOW ABOUT HER...

KANG

W...

WHAT?

KANG

IN OTHER WORDS, A SINGLE WARRIOR AMONG THE 47 WHO IS TRAINED FOR USE AGAINST OTHER WARRIORS.

THAT ABILITY IS USING YOMA POWER HARMONI-ZATION TO CONTROL THE SENSES.

KANG

KANG

KANG KANG

KANG

MY VISION ...

...IS BLUR-RING?!

KANG KANG

WHAM

KANG KANG

BIKI

BIKI

BIKI

READ THIS WAY

...TO PROVOKE AND AMPLIFY THE POTENT FEELINGS SLEEPING DEEP WITHIN.

SHE CAN CRAWL INSIDE HER CONFUSED OPPONENT'S MIND...

...BUT SHE WILL NOW USE HER *TRUE* POWER.

NUMBER 10'S CONTROL OF THE SENSES ALLOWS HER TO OBSCURE HER OPPONENT'S VISION AND UP-SET HER SENSE OF DISTANCE SOMEWHAT...

KA NG KA NG !

WHY ARE *YOU* HERE?

WHY?

KA NG KA NG

HILDA ...!

...THE MORE YOU WILL FALL VICTIM TO THIS TRAP.

THE STRONGER YOUR FEELINGS OF HATE FOR THE ORGANIZA-TION...

NGH...

SLASH

YOU'RE ALIVE.

YOU'RE ALIVE...

... HILDA.

N...

NO ...

WAIT, HILDA!

I THOUGHT YOU WERE...

BU AF

IT'S ME.

MIRIA.

WAIT. DON'T YOU RECOG-NIZE ME, HILDA?

HOW AW-FUL.

I CAN'T BEAR TO WATCH.

BIKI

BIKI

BIKI

I MISSED YOU.

I WANTED TO SEE YOU AGAIN.

IF YOU WEREN'T ALONE, YOUR REVENGE MAY HAVE COME TO PASS.

SHE'S THE ORGANIZATION'S TRUMP CARD, BUT NUMBER 10'S POWER IS DESIGNED TO COUNTER THE THREAT OF A SINGLE WARRIOR GOING BERSERK AND TURNING HER SWORD ON THE ORGANIZATION.

BIKI

BIKI

SWIP

...YOUR ABILITY AS A CAPTAIN BECAME LIMITED.

AS SOON AS YOU STOPPED VIEWING YOUR COMRADES AS MERE MILITARY MIGHT...

KOFF

NNGH ...

UNGH ...

ZA
ZA
GA
SHAK
ZA
GA
SHAK
HUFF
HUFF
HUFF
SH
UMP

READ THIS WAY

...IT'S MIRIA.

MIRIA, WHO FOUGHT BY YOUR SIDE COUNTLESS TIMES AS NUMBER 17.

HILDA ...

REMEMBER, HILDA ...?

LET'S ...

...FIGHT TOGETHER AGAIN...

...HILDA.

...STRENGTHENED BY YOUR WORDS...

...I'VE BECOME NUMBER 6, WHICH WAS YOUR NUMBER.

SINCE THEN...

GA SHAK

ZA

ZA

ZA

END OF VOL. 19: PHANTOMS IN THE HEART